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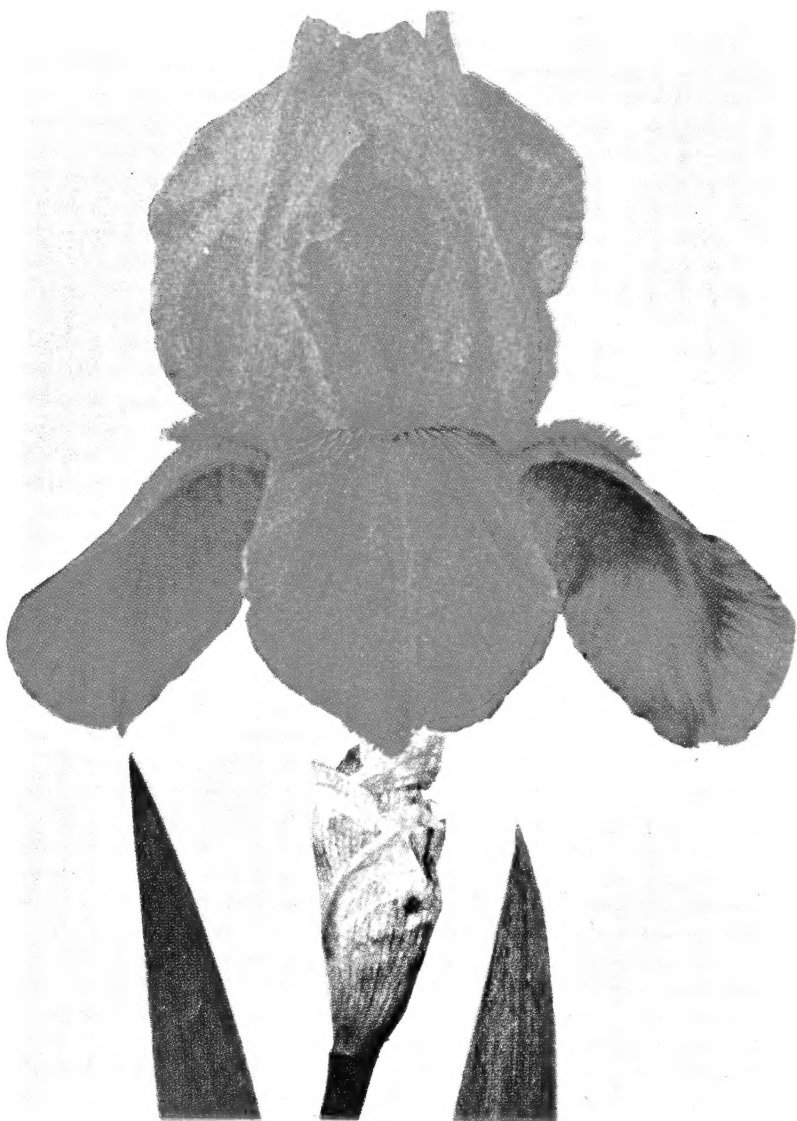
★ APR 27 1950 ★

U. S. Department of Agriculture

34th Catalog
1950

IRIS *Gardens*

BEAVERTON, OREGON



ROCKET—See page 18

COVER COLLECTION

The 4 magnificent Iris pictured on the front and back of this Catalog:

ROCKET — MULBERRY ROSE

PINK REFLECTION — PRAIRIE SUNSET

All for the price of Rocket alone..... **\$8.00**

See Pages 12 and 13 for 9 More Collections





A PART OF OUR SHOW GARDENS

Our climate is mild, with plenty of moisture and a long growing season. We are fortunate indeed in having our Iris grown in the Western part of Oregon where there is just enough winter to enable the rhizomes to become perfectly hardy.

Hearty Greetings

to all of our old friends and we hope, to many new ones. We are looking forward to another year of pleasant associations and hope that again this Spring many visitors will be coming to see our Show Gardens.

Many new Iris have been added and though many older varieties were moved to the field, we are still keeping the number near the 800 mark.

All are listed carefully in alphabetical order so you can easily find any certain flower you wish to see.

MRS. HOWARD WEED

TERMS OF SALE

- ★ Our plants are state-inspected and free from disease.
- ★ We guarantee all plants to be true to name and to reach you in live and healthy condition.
- ★ Cash is to accompany order—either in check, draft or money order. Orders for less than \$2.00 must include 25c for postage.
- ★ We send our plants by prepaid parcel post, but if the customer desires, we will send express collect and include plants to the value of double the cost of transportation.
- ★ Please order early to prevent disappointment. Orders are filled in sequence as received and will be shipped from the later part of June until fall.

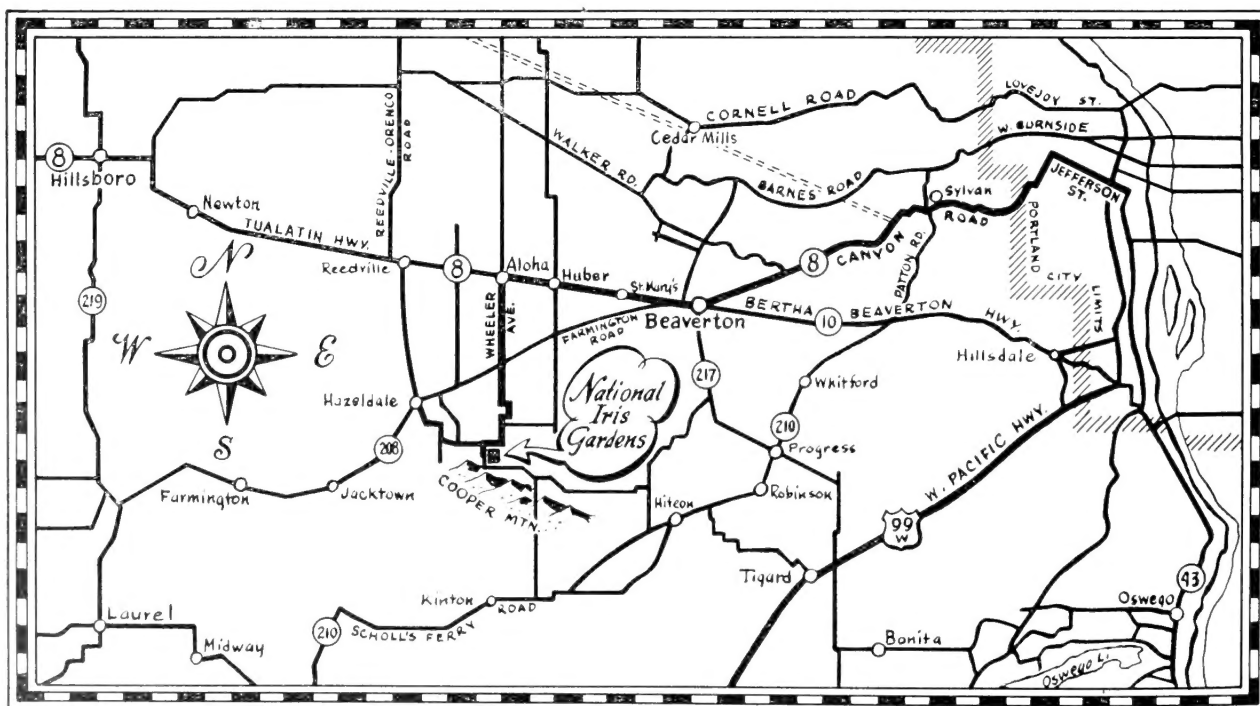
We send detailed planting instructions with each order.

TO OUR CANADIAN FRIENDS:

Send to your Department of Agriculture at Ottawa for the necessary permit for the importation of your order.

OUR SHOW GARDENS and fields are located on the north slope of Cooper Mountain, three and one-half miles south of Aloha on Wheeler Avenue. Follow Jefferson Street out of Portland. Canyon Road is a continuation of Jefferson Street going West. At the signal light in Aloha turn South, following Wheeler Avenue up to our fields.

You can find our office at Fourth and Main Street, Beaverton, Oregon (Phone: Beaverton 4574).





IT'S IRIS TIME AGAIN . . .

Iris for 1950

OUR NEW INTRODUCTION FOR 1950

GENELLEN (Weed, 1950). ML. 40"

Harmonious blend of buff, cream and pink. Large flowers of crisp substance. Standards delicately blended, falls of a deeper shade of pink. The beard is bright gold, veining at haft of green-gold. The sturdy stalks are well branched, with as many as 8 blooms. Flowers are slightly fragrant and long lasting.

Golden Eagle x Tall Pink seedling. **\$15.00**

The key to the initials indicating the various seasons is printed at the bottom of every LEFT-hand page.

Awards are listed as follows:

H.M. A.I.S.—Honorable Mention, American Iris Society.

A.M. A.I.S.—Award of Merit, American Iris Society.

Dykes Medal—Highest award of American Iris Society.

Following each variety name are given:

Name of originator;

Year of introduction;

Season (Very Early, Early, Early to Midseason, Midseason, Midseason Late, and Very Late);

Height of plant in inches.

ACADIA (Tompkins, 1946). M. 40". A gleaming yellow Iris. The flowers have a satiny finish and are of good form and substance. **\$2.00**

ACTION FRONT (P. Cook). EM. 36". Large full petaled flowers of gleaming coppery red. The solidly colored haft is brightened by the brilliant yellow beard. **\$1.00**

ADMIRATION (K. Smith, 1946). L. 38". H.M. A.I.S. 1947. Ruffled flowers of deep golden yellow. The substance is firm and branching and stalk is good. **\$6.00**

ADVENTURE (Grant, 1941). M. 36". H.M. A.I.S. 1943. Large plicata, cream ground and stitching of raspberry make a pleasing picture. **50c**

ALADDIN'S WISH (Murawska, 1945). M. 36". An unusual Iris. The background is a cream color that is heavily flushed with a dulcet blue. **\$3.00**

ALASTOR (Spender, 1940). M. 36". A.M. A.I.S. A lively deep pink Iris, with a tangerine beard trimming the brownish haft. **60c**

ALBA SUPERBA (J. Sass, 1943). M. 36". H.M. A.I.S. 1943. Pure white flowers of huge size. The substance and growing qualities are of the best. **\$2.50**

ALDURA (Larsen, 1943). M. 36". H.M. A.I.S. 1947. Large white and blue plicata. The flowers are flaring in form, good texture. **\$1.00**

ALEPPO PLAIN (Sass, 1943). M. 36". This exceptional plicata has a background of light yellow peppered with red on its edges. **\$2.00**

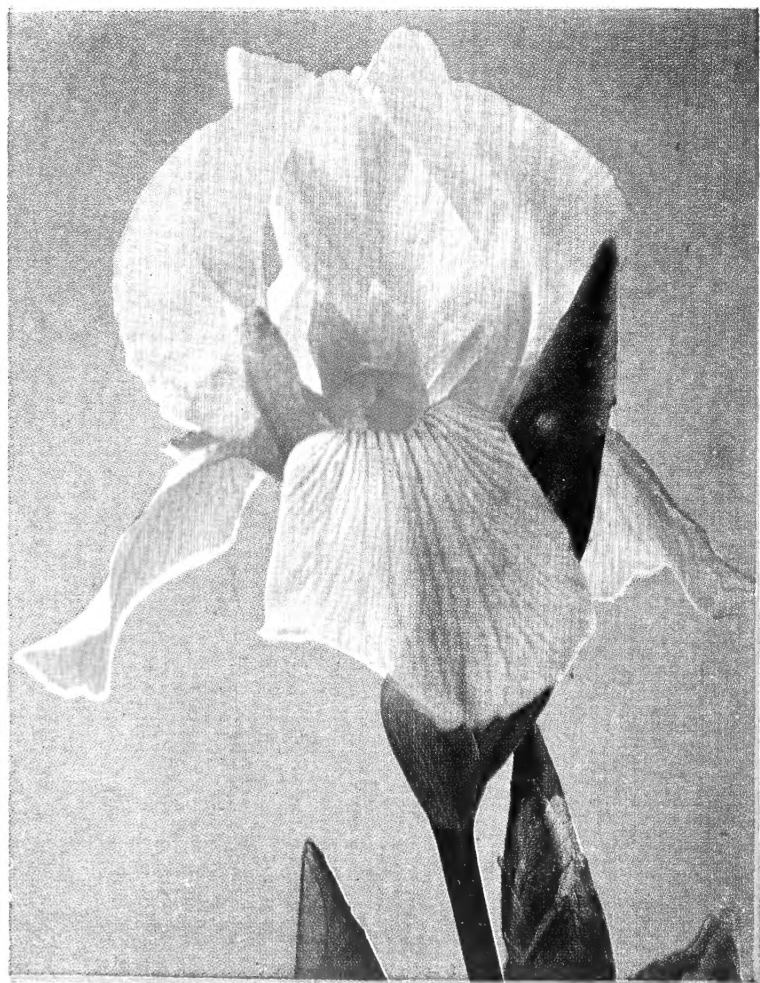
ALLUMEUSE (Gage, 1938). M. 40". H.M. A.I.S. 1938. Orchid-blue standards, mahogany-red falls, deep golden throat and beard make this flower a complete bouquet. **50c**



BLUE SHIMMER—Page 5



CHIVALRY—Page 6



BUFFAWN—Page 6

ALONA (DeForest, 1945). M. 38". This beautiful ruffled pink blend deserves a place in your garden. Flowers well spaced, and of fine form, texture. **\$1.50**

ALPINE GLOW (Kleinsorge, 1945). M. 40". H.M. A.I.S. 1946. Large flowers of rose and lilac. A golden beard brightens the brown haft. **\$2.00**

ALZA HOLA (Snyder, 1941). M. 38". The standards of this flower are of airy white with a blue suffusion tipped with a golden glow, the falls of soft blue are edged with gold. Flowers large. **75c**

AMANDINE (Douglas, 1946). L. 36". A.M. A.I.S. 1948. These cool cream colored flowers have just a tinge of lemon to add brightness to their beauty. Petals are wide, substance is weather resistant. **\$7.50**

AMBERWOOD (Kirk., 1941). M. 38". Large flowers blending from a light tan to deep copper shades, good substance and branching. **50c**

AMIGO (Williamson, 1934). A.M. A.I.S. 1938. Pansy colored flowers with standards of lavender and deep purple velvety falls that are edged with the color of the standards. Always a favorite. **50c**

ANITRA (H. Sass, 1936). ML. 36". Silvery sky blue flowers of great size and good substance, make this a favorite in the garden. **40c**

ANNA E. NASH (Callis, 1941). L. 34". Fragrant wine colored flowers with a white beard. A profuse bloomer that increases rapidly. **35c**

ANNA WILLIAMSON (Cook, 1946). M. 36". H.M. A.I.S. 1946. Bright pink bi-color having a creamy suffusion at haft. This is a very hardy and free flowering Iris. Flowers broad and smooth textured. **\$3.00**

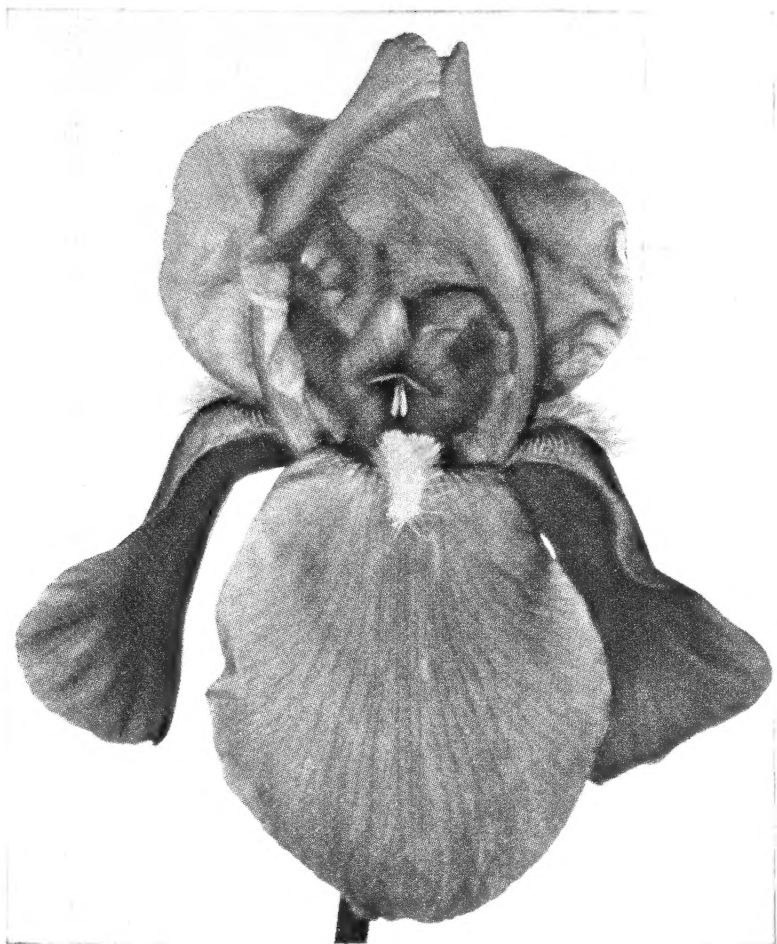
ANNE NEWHARD (Weisner, 1940). L. 36". Standards of clear light lavender are joined to falls of dark purple. The standards have a hair-like line of deep purple as a trim. **75c**

APHRA (Mitchell, 1941). M. 48". Pure old gold describes this large heavy textured Iris, symmetrically formed, lightly flushed at the base of the falls with clear yellow. **50c**

ARAB CHIEF (Whiting 1944). L. 36". Brilliant burnt orange Iris. One of the most colorful flowers, has good lasting qualities also. **\$2.00**

ARCTIC (Kleinsorge, 1940). M. 40". A.M. A.I.S. 1942. A gleaming creamy white Iris with a heart of gold. Ruffled close standards and broad fall with enamel-like finish. **50c**

ARETHUSA (Gage, 1937). M. 40". H.M. A.I.S. 1937. Large Daphne red flowers growing on tall, well branched stalks. A bronze beard blends into the golden-bronze haft. **50c**



BLUE RHYTHM

ARIANE (Cayeux, 1939). M. 36". Decidedly different, this enormous plicata of gleaming white is over-shadowed heavily with feathery veins of violet blue. **40c**

ATROUS (Gage, 1943). M. 36". Very large Iris that seems almost black. An innerglow of red-burgundy enlives the entire flower. Substance is excellent. **\$2.00**

AVE MARIA (Thompkins, 1944). M. 40". A beautiful white Iris. Flowers are large, oval in form good growing qualities. **\$2.00**

AZTEC GLORY (Horton, 1941). M. 36". Really a brilliant flower. The copper and red is evenly blended. Very colorful. **\$1.00**

AZURE SKIES (Pattison, 1943). ML. 36". A.M. A.I.S. 1945. A ruffled self of pale lavender blue, whose firm, domed standards and almost horizontal falls are accentuated by a white beard. **\$1.25**

BAGHDAD (Whiting, 1946). ML. 34". A deep yellow self, overlaid with metallic lustre. Substance is very heavy and the well branched stalks carry as many as 11 blooms. **\$6.00**

BANDMASTER (D. Hall, 1944). M. 38". H.M. A.I.S. 1944. Immense flowers of powder blue. This is a very vigorous grower. Sturdy stalks and foliage are deep green. **\$2.00**

BEAVERTON (Weed, 1945). M. 44". Large flowers with standards of coppery brown and velvety falls of dark maroon. Veining at haft and a golden beard. Fragrant. **\$1.00**

BERKELEY GOLD (Salbach, 1942). L. 45". A very tall, deep yellow Iris. Flowers are borne on well-branched stalks. A vigorous grower and very free bloomer. **\$1.00**

BERMUDA SAND (Hall, 1939). M. 36". A gigantic Iris in light coffee-tan color. Standards and falls are heavily ruffled, with a glint of gold shining through the entire flower. **\$1.00**

BEVERLY (Lapham, 1939). M. 32". A must have in the deep pink tone. The blooms are of good size, well shaped, blooming abundantly. **40c**

BEVERLY HILLS (Milliken, 1943). M. 36". A strong pink self with large flowers. Very effective, self-asserting color. **\$1.00**

BETSY ROSS (Milliken, 1945). M. 37". Large heavily ruffled flowers of mauve. Of vigorous growth, excellent bloomer. **\$1.00**

BLACK AND GOLD (Kleinsorge, 1943). M. 36". An unusual variegata with standards of deep rich chrome and falls of dark maroon. **\$1.00**

BLACK FOREST (Schreiner, 1945). M. 33". H.M. A.I.S. 1946. A black-out! The ultimate goal has been achieved in this dramatic new Iris. A smouldering purple under-glow adds unexpected brilliance to this silky ebony blue black. A dark blue beard and solid haft intensify this monotone. **\$3.50**

BLENDED BEAUTY (Weed, 1939). ML. 40". Large well proportioned flowers with golden bronze standards and falls of golden ground with red veining. **35c**

BLUE RHYTHM (Whiting, 1945). ML. 38". A.M. A.I.S. 1947. Extra large flowers of cornflower blue slightly overcast with silver. Form and substance of this Iris are superb. Runner-up for the Dykes medal in 1949. **\$4.00**

BLUE DELIGHT (Grant, 1941). M. 42". A cool crisp self of wisteria blue; with firmly domed standards and flaring falls. Substance and branching good. **50c**



GREAT LAKES—Page 9

BLUE SHIMMER (J. Sass, 1942). M. 39". A.M. A.I.S. 1944. Choice plicata whose pure white background is heavily dotted with a clear tone of blue. The large blooms are well formed, with the best of substance and finish. **\$1.50**

BLUE SKYSCRAPER (Weed, 1938). E. 50". One of the first to bloom in our garden. The huge flowers are of two toned medium blue, strong stalks and good substance. **35c**

BLUE VALLEY (K. Smith, 1947). M. 40". A.M. A.I.S. 1949. A sparkling true blue Iris. The flowers are large and firm, slightly ruffled. **\$10.00**

BRIGHT MELODY (Snyder, 1942). M. 36". Attractive Iris with the coloring of rich Concord grapes. Flowers have a metallic sheen, and a golden beard trims the haft of brown. **\$1.50**

BROWNGREY BLEND (Weed, 1939). M. 44". Large flowers of brown and grey blend. Standards are closed, falls semi-flaring and slightly washed with violet. Prominent veining at haft. Slightly fragrant. **35c**

BROWN THRASHER (Kirkland 1941) M. 34". A.M. A.I.S. 1943. A glistening two toned brown Iris that is still one of the best. An undertone of gold seems to light up the entire flower, which is smoothly finished and of medium size. **\$1.25**

BRUNHILDE (Salbach, 1934). EM. 40". Rich violet blue self. Flowers are wide and flaring, an unusual blue beard adds to its regal beauty. **50c**

BRYCE CANYON (Kleinsorge, 1944). M. 36". A.M. A.I.S. 1947. Outstanding Iris in a warm shade of brown or henna copper, brightened by glowing undertones. Standards are highly domed, hafts broad and falls well rounded and large. Highly rated. **\$3.50**

BUFFAWN (And., 1940). M. 34". This exquisite Iris has slightly frilled standards of light tan. The falls same but overlaid with smoky lavender, veined with old gold, the burning orange beard seems to cast a pink glow over the entire flower. **50c**

BURGUNDY ROSE (Hall, 1946). EM. 34". Large ruffled dark amethyst colored flowers that grow on strong well branched stalks. Vigorous and free flowering. **\$3.00**

BURMESE GOLD (Whiting, 1945). M. 36". Delightfully ruffled flowers in a glowing gold blend. The combination of deep yellow, pink, apricot and gold is indeed a pleasing addition to your garden. Long season of bloom. **\$3.00**

CALDERILLA (DeForest, 1944). M. 38". Flamboyantly gay, this unusual blend of terra-cotta gold and brown is whimsically touched with a "bit of violet". Wide, closed standards. Well branched. **\$1.00**

CALIFORNIA GOLD (Mitchell, 1933). ML. 36". Large deep yellow flowers. Easy to grow and slightly fragrant. **35c**

CAMEROUN (Cayeux, 1938). M. 38". Huge blooms that are almost black. The broad rounded petals have glossy finish. A vigorous grower. **\$1.00**

CAMPFIRE GLOW (Whiting, 1947). ML. 36". H.M. A.I.S. 1947. A self of glowing ruby red with a metallic sheen. There are no haft markings and the beard is red with a glint of copper. Blooms over a long period of three to four weeks. Substance and growing qualities splendid. **\$15.00**

CANYON ROAD (Kleinsorge, 1946). M. 36". This is an outstanding blend of violet copper and golden tan. A violet patch on the center of each fall casts its light over the entire bloom. **\$3.00**

CAPE BON (Tompkins, 1945). ML. 38". H.M. A.I.S. 1945. Large flowers of excellent texture in a blend of Arabian red and chocolate brown. Undertones of copper adds glowing life to the bloom, whose finish is like satin. Stalks strong and well branched. **\$10.00**

CAPTAIN ROYAL (Snyder, 1944). ML. 38". Richly colored medium blue that is fast becoming a favorite. Flowers large and of good substance. **\$2.00**

CAPTAIN WELLS (Cook, 1941). M. 35". A.M. A.I.S. 1943. Neatly finished flowers of glossy maroon purple, a real self with no haft venations. **\$1.00**

CARABELLA (DeForest, 1949). ML. 40". This new Iris is a self of salmon pink. Flowers are large and of good form and substance. A pink beard is an added attraction. **\$10.00**

CARLSBAD CAVERNS (Wilson, 1946). L. 36". The giant proportions of this strong stalked flower with the predominance of rich gold and creamy lemon colors, prompt the admirer in making the comparison the name intends. Standards are ruffled lemon, the falls white with pencil streaks of gold. Blooms are well spaced, each 6½", with five or more to a stalk. **\$2.00**

CARNIVAL PARADE (Sass, 1946). L. 38". Massive flowers with a background of yellow and heavy edgings of deep rose. **\$2.00**

CAROLINE BURR (Smith, 1940). ML. 40". A.M. A.I.S. 1942. Beautiful cream colored flowers with an iridescent sheen. Form and substance good, branching well placed. **\$1.00**

CASA MORENA (DeForest, 1943). M. 38". A.M. A.I.S. 1946. There is a quiet majesty in these large lustrous flowers, of a deep glistening brown. A true self with golden style arms, orange beard tipped brown. Best of branching and substance. **\$2.00**

CASCADE SPLENDOR (Kleinsorge, 1943). A.M. A.I.S. 1946. Pleasing blend of apricot, pink and tan; yellow style arms and golden beard add brightness. **\$3.50**

CHANTILLY (D. Hall, 1945). M. 36". A.M. A.I.S. 1947. Really a novelty. Edges of the entire flower are unusually ruffled and crimped. Like a lacy ruffle. Extra good substance and a hardy plant. **\$3.50**

CHARLOTTE MILLET (Cayeux, 1937). L. 36". Firm rounded blooms of reddish lilac, with palest blue marks traced on the center of each fall. **40c**

CHERIE (D. Hall, 1947). EM. 34". Sold out for 1950. **\$18.00**

CHERRY RED (Weed, 1944). ML. 34". A red bi-color with standards of medium rose and flaring falls of velvety cherry-red that have a slightly lighter edge. Red brown veining at haft brings out the tones of deep gold in the beard. **\$2.00**

CHICORY BLUE (G. Douglas, 1942). M. 42". H.M. A.I.S. 1942. Large blue self. The ruffled standards are domed and the falls are broad and flaring. Substance is firm, flowers smoothly finished. **\$2.50**

CHINA LADY (Milliken, 1943). M. 36". Large translucent flowers of glistening ivory. A brilliant golden beard brightens the haft which is veined with gold. **\$1.00**

CHINA MAID (Milliken, 1936). M. 40". A.M. A.I.S. 1937. An immense flower of good form and substance in blends of deep pink, golden bronze and soft lilac. **75c**

CHIPPEWA (Salbach, 1943). M. 32". Bright plicata of deep yellow that is heavily dotted with cinnamon brown. **50c**

CHIVALRY (Wills, 1944). ML. 36". Dykes medal 1947. Large ruffled flowers of medium blue. The beard is orange with a blue tip. Excellent form, substance and growing habits. **\$7.50**

CHI-YUN (DeForest, 1947). M. 33". Smooth white flowers with slightly ruffled standards. Wide haft and falls. A white beard tipped yellow inside the flower adds beauty to these large blooms. **\$3.00**

CHRISTABEL (Lapham, 1936). M. 40". A.M. A.I.S. 1938. One of the most effective in the red color class. The large flowers are borne on extra good stalks. Slightly fragrant. **50c**

CHRISTINE GRAY (Tharp, 1940). M. 34". Lovely white plicata with edging of blue. Flowers are very fragrant and grow on well branched stalks. **50c**

CITY OF LINCOLN (H. Sass, 1937). L. 42". A.M. A.I.S. 1939. The most outstanding variegata! The standards are of rich yellow, the falls a bright chestnut red, edged with yellow. **50c**

CLARET VELVET (Weed, 1941). M. 32". The same translucent qualities as a glass of claret wine is reflected in this deep dark wine self. **40c**

CLOTH OF GOLD (Whiting, 1945). M. 38". H.M. A.I.S. 1947. Brilliant yellow self with a glowing orange beard. Flowers are of the best substance, growing qualities not excelled. **\$2.00**

COPPER GLOW (G. Douglas, 1945). L. 37". Deep copper with undertones of rose, offset with a burnished gold beard. Very dark green foliage. **\$3.00**

COPPER RIVER (DeForest, 1945). M. 36". Ruffled flowers of glistening tan. The falls have a bright overlay of copper. **\$4.00**

COPPER ROSE (Cook, 1941). M. 38". Old rose, copper and tan blending together into a bright yellow throat, enlivened by a yellow beard gives this large well formed Iris prominence in the garden. **\$1.00**

CORAL MIST (Grant, 1941). M. 38". H.M. A.I.S. 1942. One of the most unusual and charming Iris, with its standards of corinthian pink lightly flushed with cinnamon. The falls are deeper pink but with the same cinnamon markings at the throat. **\$1.50**

CORONADO (Tompkins, 1945). M. 36". The intense yellow flower with its smooth and glossy finish is a pleasing addition to any garden. **\$2.00**

COURTIER (D. Hall, 1947). M. 30". The most outstanding features of this flamingo pink are its depth of color and long season of bloom. Bright tangerine beard. Vigorous grower. **\$6.00**

CRYSTAL BEAUTY (J. Sass, 1935). 40". A.M. A.I.S. 1936. A tall graceful white Iris. One of the best. **35c**

DAFFY (DeForest, 1947). M. 36". The most novel Iris in the plicata range. The large cream flower is marbled and striped with purple. **\$3.00**

DAMASCUS (Tompkins, 1945). ML. 38". It takes an Iris like this with standards of Spanish yellow and falls trimmed with Navajo orange to really brighten up your garden. Flowers are broad and full, borne on tall sturdy stalks. **\$3.50**

DAMERINE (Gage, 1939). ML. 36". H.M. A.I.S. 1941. Majestic in its beauty is this flower of deep red. Standards are domed with wide flaring falls. **50c**

DAYBREAK (Kleinsorge, 1941). M. 40". A.M. A.I.S. 1943. Large pink flowers with deep copper undertones, ruffled standards that are closed, falls semi-flaring and ruffled also. **\$1.25**

DESERT SONG (Fay, 1946). M. 42". A.M. 1949. Ruffled cream colored flowers that are large and nicely formed. Stalks are strong and well formed. Hardy. **\$7.50**

DINAH SHORE (T. Williams, 1945). M. 38". A luscious blend of honey and orange tones, fascinating in its heart warming appeal. **\$1.50**

DISPLAY (Grant, 1942). ML. 33". A glowing new red with standards of deep mauve rose and semi-flaring falls of Spanish red shading to a deep maroon. A striking feature of this brown-red Iris is its brilliance even on a dull day. **\$1.00**

DISTANCE (Cook, 1946). M. 36". A.M. A.I.S. 1949. Silvery light blue flowers free from any veining. Falls are slightly waved, beard is white. **\$7.00**

DREAM GIRL (D. Hall, 1944). M. 28". This fine border Iris of flamingo pink has an intense red beard. Vigorous grower. **\$3.00**

DREAMCASTLE (Cook, 1943). M. 38". A.M. A.I.S. 1948. This orchid pink self is a vision of sheer loveliness. An almost white beard emphasizes the pink effect. **\$5.00**

DREAMLAND (Snyder, 1945). M. 36". This ruffled flower of hollyhock red has no veining, being trimmed only by its lemon colored beard. Strong stems and rapid grower now in a popular price. **\$2.50**

DRESS PARADE (Maxwell, 1945). M. 38". This gaily attired variegata has standards of burnished gold and falls of Egyptian red. It's different. **\$3.00**

DUET (Grant, 1942). ML. 38". Intriguing blend of honey beige. The standards show a flush of pink, falls a light violet flush with border same color as standards. **\$1.00**

E. B. WILLIAMSON (Cook, 1937). 36". A.M. A.I.S. 1939. Gigantic flowers of bright red, with a coppery light showing throughout. Falls are lighter at the edge. Bright orange beard. **40c**

EDITH RORKE (K. Smith, 1946). M. 40". Lovely blue and white plicata, large flowers, vigorous grower. **\$4.00**

EDWARD LAPHAM (Lapham, 1942). ML. 36". Almost a self in tones of a rich crimson. No veining to be seen on the solid brown-toned haft. **\$2.00**

ELIZABETH ANN (Lapham, 1940). Loveliness and warmth seem to radiate from this tall pink blend. A fast increaser, there are often as many as 11 blooms on a stalk. **60c**

ELLA CALLIS (H. P. Sass, 1942). M. 36". High praise is given this deep yellow Iris which has an overlay of orange yellow on its falls. Large, bright flowers. **\$1.50**

ELMOHR (Loomis, 1942). M. 36". Dykes Medal 1945. A colossal Wm. Mohr seedling of rich bishop's purple. Incredibly glossy and lustrous. The color seems to smoulder as if some hidden light were seeking to break through. **\$1.00**

EL MOROCCO (Becherer, 1945). M. 36". A jewel in any setting, this new pink is a myriad of opalescent colors. We marvel at the heavy substance in a flower of such delicate beauty. **\$1.00**

ELSA SASS (H. P. Sass, 1939). ML. 36". An enticing new sulphur yellow, cool as lemon ice. Its shimmering purity is shadowed by a deeper beard and throat and effectively contrasted by a singular white blaze on the center of the falls. **50c**

ENVOY (DeForest, 1948). M. 36". Rich large flowers whose standards are a reddish purple, falls are nearly black. Orange beard. Extra fine. **\$15.00**

ESQUIRE (Lothrop, 1945). M. 36". H.M. A.I.S. 1947. The last word in a well branched rich purple of delightful form. Eye catching. **\$5.00**

EVOLVED (Weed, 1940). M. 48". The standards of this large flower are bronze, suffused with violet. Falls violet, edged bronzy tan. Orange beard, brown veining on the amber haft. **40c**

EXTRAVAGANZA (G. Douglass, 1944). VL. 36". A.M. A.I.S. 1947. The most sensational amoena since Wabash. The standards are white shaded rich cream at the midrib. The falls are flaring brilliant copper red with a violet sheen. Very heavy substance and excellent branching. **\$6.00**

FAIR ELAINE (Mitchell, 1938). M. 38". A.M. A.I.S. 1940. A stately flower of cream white standards and rich golden yellow falls, intensified by a deep gold beard. **50c**

FAIRY BLUSH (DeForest 1948). M. 38". Very delicate colored pink with pearl-like sheen. Tangerine beard livens the blooms. Tall, well branched stalks. **\$5.00**

FANTASY (D. Hall, 1947). M. 32". A.M. A.I.S. 1949. Distinctive rosy lavender Iris. Blooms are large and slightly ruffled, trimmed with the characteristic tangerine beard. Good substance. **\$15.00**

FASHION PLATE (Maxwell, 1945). M. 36". The last word in loveliness. Outer edges of standards and falls are of crocus lavender, paling towards center of flower. Haft white with gold edge. **\$1.50**

FIREBRAND (Weed, 1941). VL. 42". The closed standards are dark golden bronze lightly washed red. Falls ruffled and of dark velvety red with no undertoning. Orange beard. Well branched. **40c**

FIRECRACKER (D. Hall, 1943). M. 32". H.M. A.I.S. 1943. As snappy as its name implies. Glowing burgundy red plicata, with dancing yellow trim. **\$3.00**

FLORADORA (D. Hall, 1947). M. 30". A medium toned flamingo pink, with a bright geranium red beard. Size of flower, form and substance are in good balance. **\$5.00**

FLORA ZENOR (J. Sass, 1942). M. 40". H.M. A.I.S. 1942. A frivolous flower of cameo pink, tall and exquisite as a clump in a garden, enticing all eyes with its loveliness. **75c**

FLORENTINE (Cayeux, 1937). M. 37". A connoisseur's plicata. Flower is of white background, heavily dotted and lined with clear lilac mauve. Blooms profusely. **50c**

FORT KNOX (Milliken, 1941). M. 40". A.M. A.I.S. 1944. Smooth even finished blossom of beautiful light yellow. Flowers are trim and evenly spaced on the tall, well branched stalks. **\$1.00**

FORTUNE'S FAVOR (DeForest, 1944). M. 42". This large ruffled flower has broad closed standards. The wide falls are of the same color, overlaid with a flash of lavender and brightened by a heavy deep yellow beard. **\$2.50**

FRANK PUGLIESE (Lapham, 1947). M. 38". A fiery new red possessing unusual brilliance. Self colored and without venation. **\$5.00**

FRECKLES (Becherer, 1941). M. 32". A yellow plicata whose rich cream yellow background is dextrously covered with light chocolate markings. A charming and informal flower. **60c**

FRIEDA MOHR (Mohr-Mitchell, 1926). L. 44". Large lilac-rose flowers which are slightly ruffled make this a favorite among flower lovers. **35c**

FROSTED GLASS (Becherer, 1943). EM. 38". Palest yellow standards, opalescent white falls with a distinct yellow edge. Much yellow veining on falls set off bright orange beard. This sturdy plant has flowers of leathery texture. **75c**

FROSTY MOON (Maxwell, 1944). M. 38". Distinctive white iris that is lightly tinted with lavender. The domed standards are ruffled, falls have crimped, ruffled edges, the whole flower is brightened by the golden haft and beard. **\$1.50**

GALLANTRY (Whiting, 1945). M. 40". Tall and gallant, this proud, intense dark blue Iris has large ruffled flowers that bend gracefully in the wind, aloft and alone in its beauty. **\$4.00**

GARDEN FLAME (H. Sass, 1941). ML. 35". A.M. A.I.S. 1943. Glowing red self with a luminous quality that attracts attention wherever it is. Large broad flowers showing no venations. **\$1.00**

GARDEN GLORY (Whiting, 1943). ML. 33". H.M. A.I.S. 1945. Rich bordeaux red flowers whose smooth haft and dark beard accentuate the enamel-like finish of this distinctive Iris. **\$4.00**

GAYOSA (Williams, 1943). M. A rich and brilliant golden yellow Iris, whose standards and falls are slightly ruffled. **75c**

GAY SENORITA (Salbach, 1944). EM. 40". H.M. A.I.S. 1945. Stunning variegata, large round standards of deep honey yellow, broad semi-flaring falls of gold, heavily dressed with deep brown veining. **\$1.50**

GEMS OF TOPAZ (Wilson 1948). M. 36". This distinct new color break will appeal to everyone. A tawny topaz color that is weather resistant, perfect in form and branching. **\$6.00**

GENERAL MacARTHUR (Weed, 1943). VL. 36". White Iris. A self, heavily marked with an inner glow of gold encircling the broad golden beard. Standards are closed, almost horizontal falls. **75c**

GENERAL PATTON (Kleinsorge, 1947). M. 36". H.M. A.I.S. 1947. A rich copper-brown self, with a metallic undertone brightening the entire flower. Substance, branching and growing habits, splendid. **\$10.00**

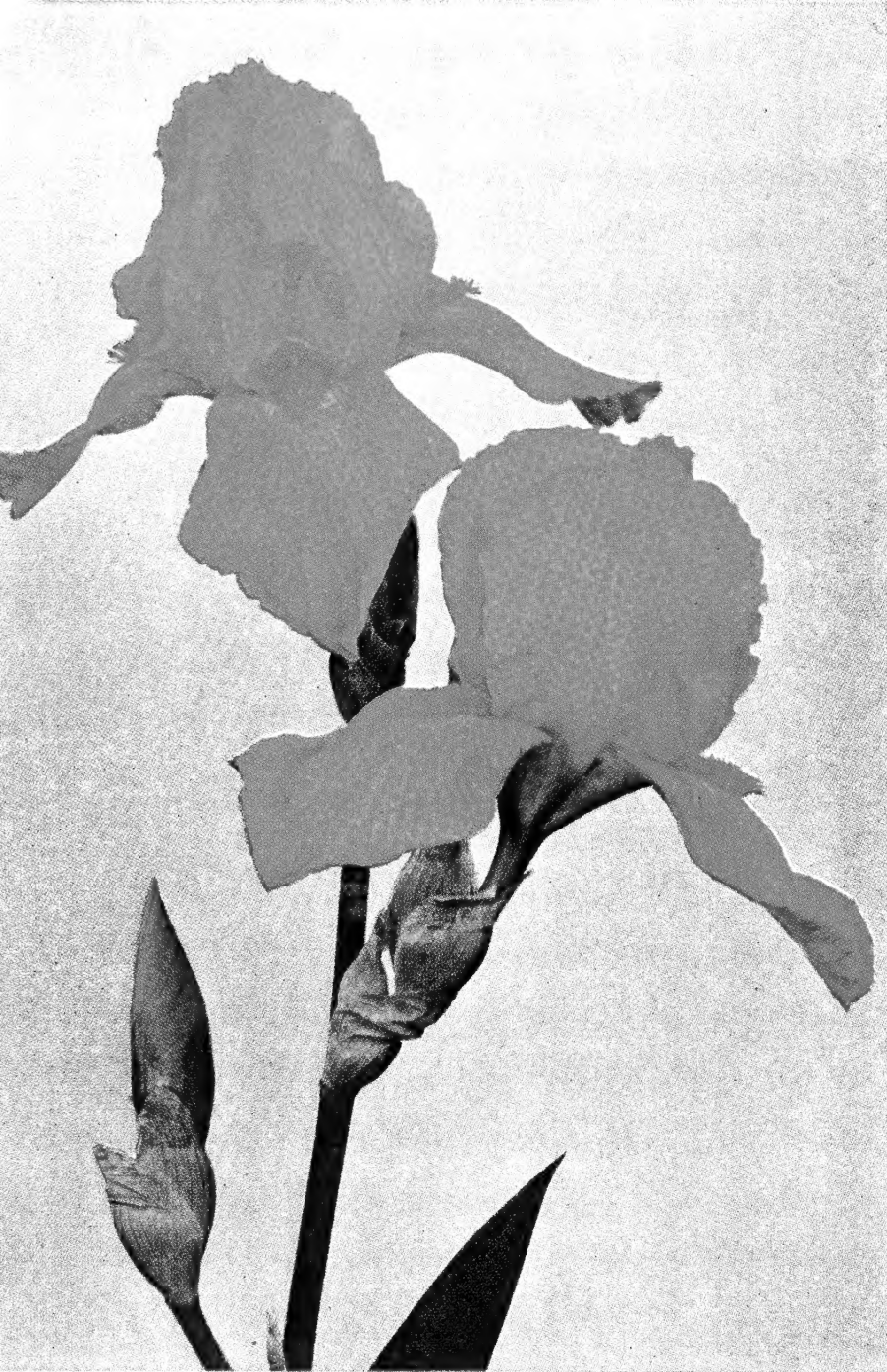
GLORIOLE (Gage, 1933). E. 42". A.M. A.I.S. 1935. Gigantic flowers of very light blue. Standards are closed and fall flare slightly. **50c**

GLORY (Kinish, 1947). M. 35". Large ruffled self of clear cream yellow. Domed standards, falls long and broad are lightly veined and flecked with gold, suggesting a glistening halo over the fragrant flowers. **\$3.00**

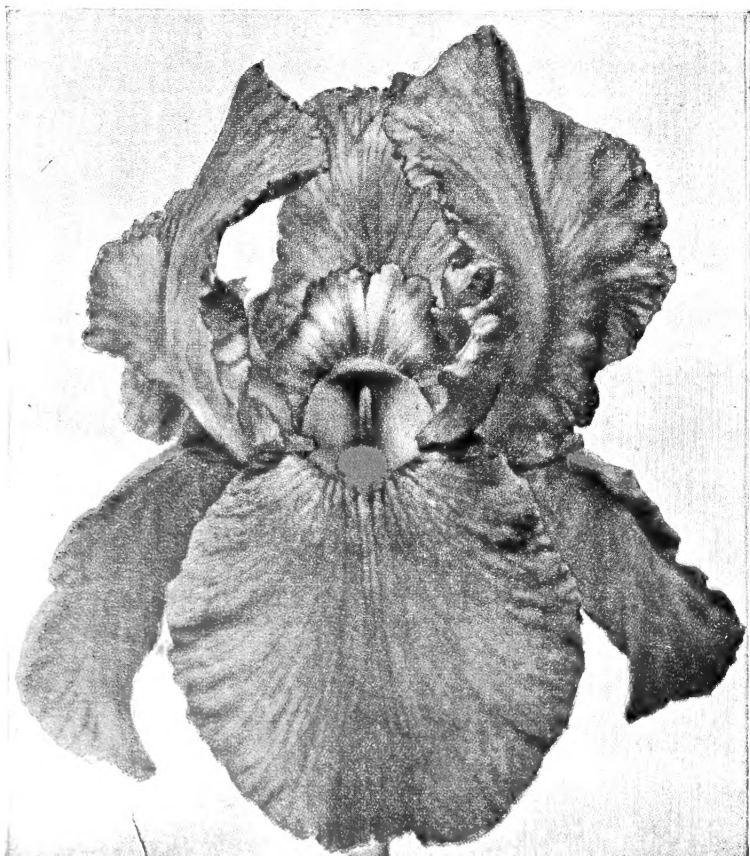
GOLD BEATER (Kleinsorge, 1944). M. 36". H.M. A.I.S. 1945. The candelabra branching of these large flowers presents a glorious garden display of solid chrome yellow. **\$2.00**

GOLDEN AGE (J. Sass, 1939). L. 40". Very large dark yellow Iris. This is one of the last to bloom. Tall, strong grower. **50c**

GOLDEN EAGLE (Hall, 1942). H.M. 1942. Free of all other colors and proud of its satiny sheen is this Iris of brilliant bright yellow. Noted for its fast increase and free blooming. **\$1.00**



CLOTH OF GOLD—Page 6



BRYCE CANYON—Page 6

GOLDEN FLEECE (J. Sass, 1940). M. 40". A.M. A.I.S. 1942. A symphony in clear pure yellows. Its ruffled form swinging from pure sulphur to lemon yellow, with falls of creamy white banded by a deeper yellow. \$1.00

GOLDEN HIND (Chadburn, 1934). M.L. 34". A.M. A.I.S. 1937. One of the clearest, richest yellow Iris in our garden. Standards are slightly open, while the falls are flaring. 35c

GOLDEN MAJESTY (Salbach, 1938). M.L. 42". A.M. A.I.S. 1940. A majestic flower in size, form and substance. Color a brilliant golden yellow offset by a deeper golden beard. Slightly fragrant. 50c

GOLDEN RUSSET (Hall, 1946). M. 40". The name describes the color of this gigantic flower. Buds are almost 6 inches in length. \$5.00

GOLDEN SPANGLE (Cassebeer, 1944). EM. 40". H.M. A.I.S. 1944. Domed yellow standards, clear white falls with border of deep yellow overlaid with heavy gilding. 50c

GOLDEN SPIKE (Whiting, 1940). M. 36". A.M. A.I.S. 1942. A pure golden yellow self. Substance is heavy. A heavy orange beard and slightly oval form add greatly to its beauty. 60c

GOLDEN SYMPHONY (Horton, 1944). VL. 39". An unusual beauty that is one of the last to bloom. Ruffled bright yellow standards and flaring blue falls edged deep yellow match color of throat. \$7.50



ELMOHR
Page 7

JOIN THE AMERICAN IRIS SOCIETY

For wonderful bulletins published each year, all for \$3.50. You may send your check to the Secretary of the Society, 444 Chestnut St., Nashville 10, Tenn., or include the amount with your order and we will send it for you.

They also have published a new book, "THE IRIS", written by many famous Iris authorities. This costs \$2.50 in permanent binding, \$1.50 in paper binding.

GOLDEN TREASURE (Schreiner, 1936). M. 38". A.M. A.I.S. 1938. A glowing creamy-white flower with a shimmering infusion of gold throughout. Accentuated by a brilliant orange beard. 50c

GOLD MEDAL (Fay, 1946). E. 38". A winner. The first to bloom in your garden. These large golden flowers have heavy substance and bloom over a long period of time. \$2.50

GRACE BALLARD (Sass, 1941). M. 36". This luscious apricot blend, with graceful flaring form of good substance adds a delightful and conspicuous note to any garden. 50c

GRAND CANYON (Kleinsorge, 1941). M. 40". A.M. A.I.S. 1944. The grandeur of the coloring and size of this Iris must be seen closely to be fully admired. A mutual blending of deep canyon colors, plum, copper and gold, with a slight form of ruffling. 75c

GREAT LAKES (Cousins, 1938). M. 48". Dykes Medal 1942. From the lake shores of Canada comes this pure clear blue Iris with its flaring stiff crispy petal texture and beard of almost white. 75c

GYPSY (Kleinsorge, 1944). L. 38". H.M. A.I.S. 1945. With wild abandon, mother nature has created this stunning variegata. The late flowering Iris has coppery gold standards and chestnut brown falls. \$1.50



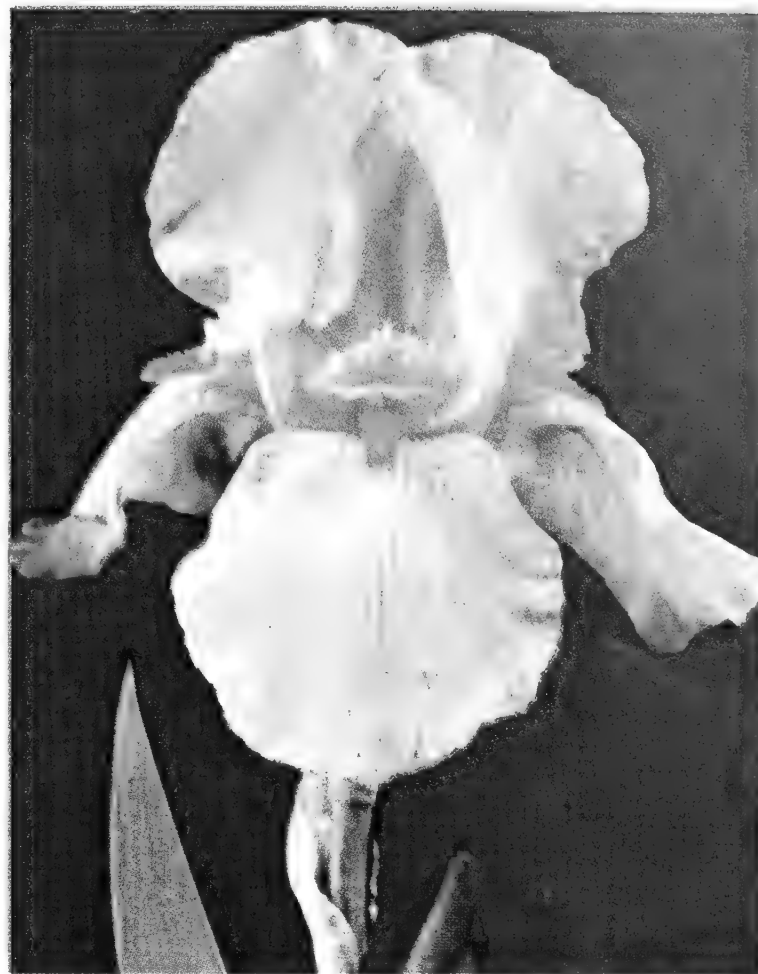
DREAMCASTLE—Page 7

GYPSY BARON (Schreiner, 1942). M. 34". Eye catching and mysterious plicata with its unique coloring. The very rigid standards of silvery white are shadowed with royal blue, while the falls are mottled mulberry and purple. \$1.00

GYPSY KING (Lothrop, 1944). EM. 36". Another large flower in rich mulberry red color. Blooms among the first and makes a bright spot in the garden. \$1.00

GYPSY ROSE (Whiting, 1946). ML. 39". Rich hellebore-red flowers, with copper colored haft, trimmed with heavy yellow beard tipped with blue. \$6.00

HARRIET THOREAU (Cook, 1944). M. 38". H.M. A.I.S. 1945. There is a liquid clarity in this exciting new deep orchid self. The large flowers are slightly waved. Long period of bloom. \$1.50

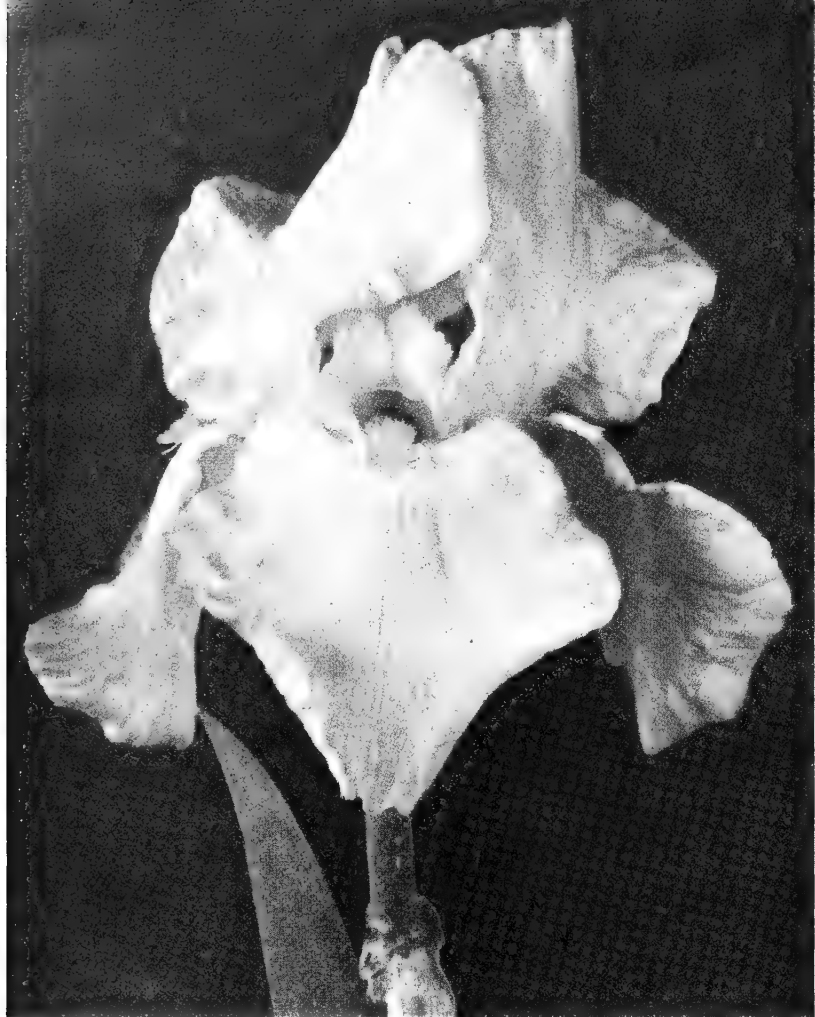


DAYBREAK Page 6

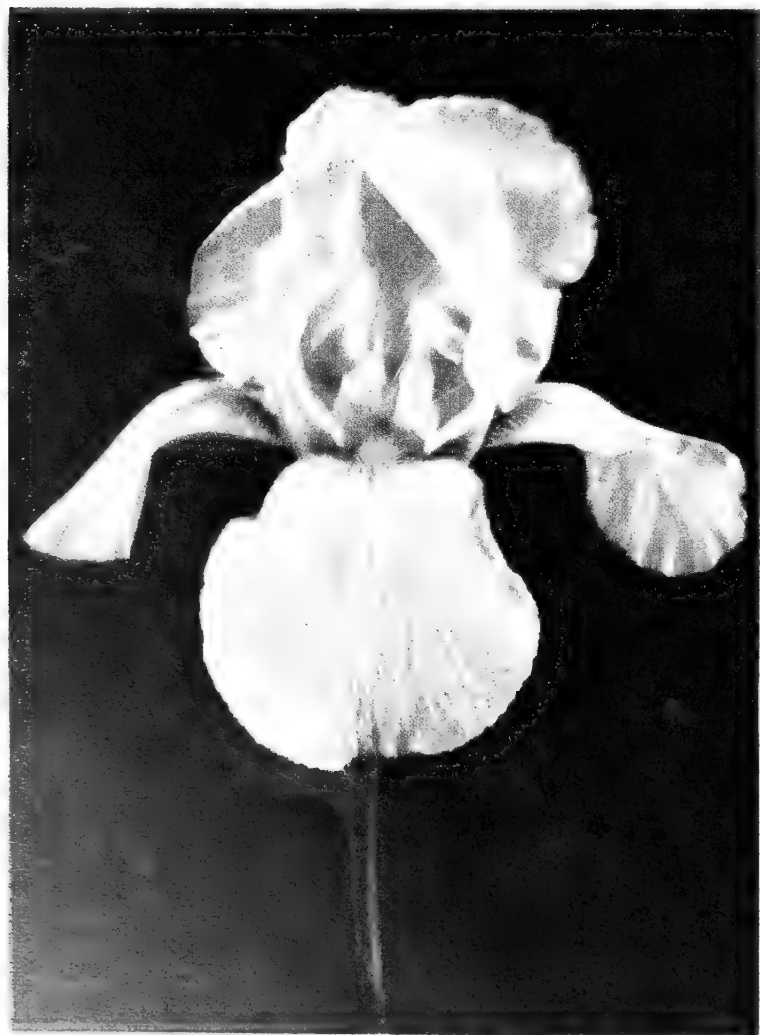
HARVEST MOON (Whiting, 1944). M. 36". Large, well rounded flowers of a luscious apricot and orange blend. Heavy substance, hardy and prolific. \$1.50



GOLDEN FLEECE—Page 8



HELEN MCGREGOR



ICY BLUE

HELEN MCGREGOR (Graves, 1946). M. 36". A.M. A.I.S. 1948. Winner of the Dykes Medal in 1949. Clear light blue flowers that are ruffled, uniform in color, perfect in form and substance. **\$8.00**

HIT PARADE (D. Hall, 1944). M. 32". This is the largest of the flamingo pinks. The flowers are a rich medium pink with just a trace of crimping to the edges. Very good form and of course it has a tangerine beard. **\$6.00**

HIWASSEE (Becherer, 1946). M. 38". This beautiful bi-color has domed standards of light lilac pink, broad semi-flaring falls of deeper lilac. **\$1.50**

HONEYFLOW (Tompkins, 1944). M. 38". H.M. A.I.S. 1946. A flaring dark copper blend with rosy undertones, enriched with a smooth brushing of inca gold across the haft. **\$5.00**

HOOSIER SUNRISE (Lapham, 1942). M. 40". A bright and attractive blend of mauve-pink and yellow. Flowers are large, stalks strong. **\$1.00**

HOWARD WEED (Kleinsorge, 1946). M. 36". An unusual light red-brown self. This flower, with its uniquely constructed standards and wide flaring falls, has a heavy golden beard and a violet patch on the center of each fall. A metallic lustre envelops the entire flower. **\$3.50**

HOWDY (Clevenger, 1942). ME. 36". Greetings from this new white Iris. Buds are blue, unfolding into large, ruffled blooms. Orange beard. **75c**

ICY BLUE (Weed, 1941). E. 44". H.M. 1941. The lightest blue toned Iris, as beautiful as it is novel, being a palest blue self dusted with frosty white that sparkles in the sunshine. **50c**

ILLUSION (Kleinsorge, 1943). L. 30". H.M. A.I.S. 1947. Orchid pink seedling of Ormohr. The delicately colored flowers have a tawny brown overlay on hafts and a brown tipped beard. **\$3.00**

ILSE LOUISE (K. Smith, 1943). M. 40". A plicata whose standards are white lined with Mathew's purple, white showing plainly at the midrib. The falls are white in the center, edged with Mathew's purple and lined on the white area with purple. **\$3.50**



ILLUSION

INDIANA NIGHT (Cook, 1942). M. 38". A.M. A.I.S. 1944. Glorifying the famous Sable, this seedling is a favorite of all lovers of deep velvety purple Iris. Darkly brilliant and of unusual size, substance and texture. **\$2.50**

INDIAN HILLS (Grant, 1937). M. 38". A rich true purple of oval form and good substance, large in size and with strong fragrance. **40c**

INNOVATION (Hall, 1945). M. 37". H.M. A.I.S. 1947. Something new in a flashing white plicata, fashioned with rose trim. Large flowers of good form and substance. **\$1.50**

INSPIRATION (Burgess, 1936). M. 38". A phenomenal break in color is this large, precisely formed flower of vivid rose carmine. Possessing unrivaled lustre, a clump of this exotic color is truly inspiring. **\$1.00**

INTERMEZZO (Tompkins, 1944). ML. 38". Petunia-violet self with brushings of brown at haft. A blue-tipped beard adds beauty to the large ruffled flower. **\$1.00**

JASMINE (Grant, 1944). M. 40". Tall smooth golden yellow with gardenia-like texture. No veining is visible in the silken standards or velvety falls. **\$3.50**

JAKE (Long-Sass, 1943). ML. 38". Large pure white flowers that are ruffled and of heavy substance. Prolific bloomer. **60c**

JASPAR AGATE (Mrs. T. Williams). A brilliant copper red Iris with undertoning of copper pink, whose lacquer-like finish is without trace of veining. Not tall, but so colorful that your attention is instantly drawn to it. **\$2.00**

JEAN CAYEUX (Cayeux, 1931). M. 36". A.M. A.I.S. 1936. A graceful Iris in shades of coffee tan. Nicely branched stalks. Flowers are full petaled and have a slight frill. **35c**

JUNALUSKA (Kirk., 1934). EM. 40". A.M. A.I.S. 1937. A regal blend of gold, copper-rose and red that wins the admiration of everyone. **40c**

KEEP 'EM FLYING (Lyell, 1942). M. 36". Something different in the class of blends. Large flowers of copper and purple bring a strong contrast to the lighter blends. **\$1.00**

KENTUCKY BEAUTY (Carpenter, 1943). L. 38". Bright rose Iris, with a white throat and strong white midrib. Standards arched and domed, falls flaring. Late blooming. **\$1.50**

LADY BOSCAWEN (Graves, 1946). M. 42". A.M. A.I.S. 1948. Frilled and ruffled pure white flowers of large size and excellent substance. Very hardy, withstanding eastern winters. **\$6.50**



LADY MOHR

LADY LOUISE (Graves 1946). ML. 44". H.M. A.I.S. 1944. Fascination flowers with ruffled standards of Colonial buff, falls of iridescent white with a crimped edge of buff. Buds olive yellow. **\$10.00**

LADY MOHR (Salbach, 1944). E. 36". A most aristocratic Iris—beautifully dressed in a distinctive two-tone combination of gleaming oyster white standards and frosted, heavily veined falls of vivid chartreuse yellow. **\$2.50**

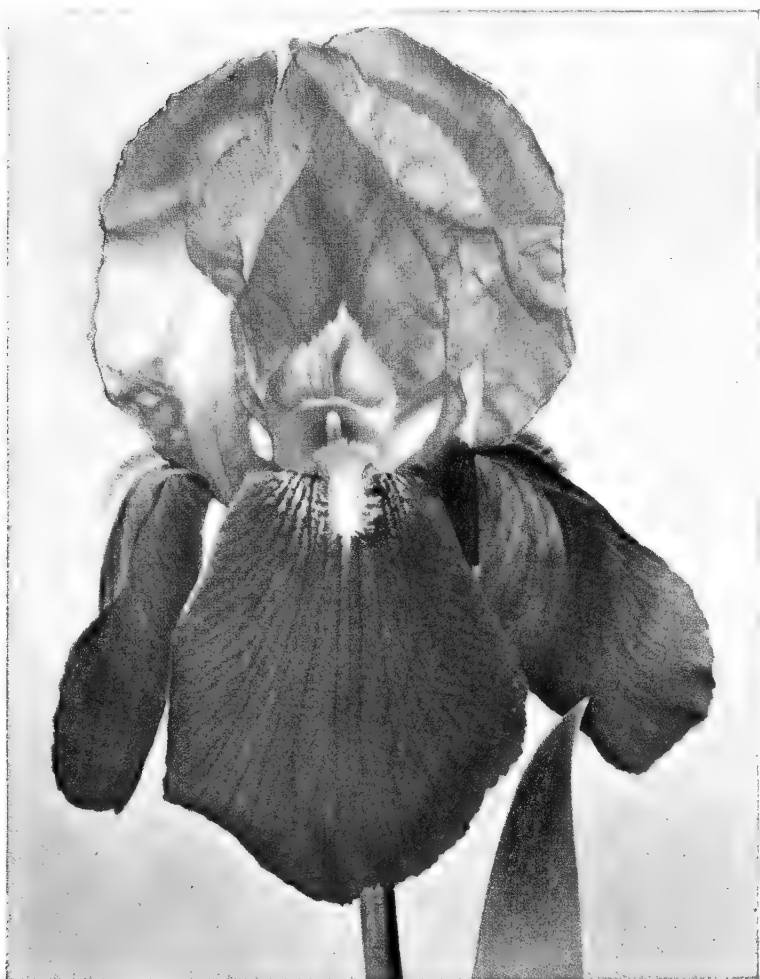
LADY NAOMI (Fay, 1941). M. 38". H.M. 1942. Mysteriously beautiful is this dainty white plicata, veiling herself in the finest network of soft pale lavender. Faint markings of brown at the haft of the large flowers. **50c**

LADY OF SHALOTT (Schreiner, 1942). M. 34". Delightful new plicata whose white frilly standards are flushed rose pink, while the falls are peppered with dots of pink. **75c**

LA GOLONDRINA (Tompkins, 1946). ML. 40". Royal purple blooms with a satiny finish. Standards are domed and the flaring falls are slightly ruffled. Substance and branching good. **\$4.00**

LAKE BREEZE (Fay, 1945). M. 38". H.M. A.I.S. 1946. Large ruffled flowers of a clear light blue. Standards are brown and falls wide and flaring showing no haft markings. **\$3.00**

LAKE GEORGE (Smith, 1945). ML. 39". H.M. A.I.S. 1945. By far the bluest Iris we have seen. This soft blue-violet self has slightly ruffled standards, with large flaring falls that are almost horizontal. The yellow beard is blue tipped. Heavy substance and excellent branching are added virtues of this widely acclaimed Iris. **\$3.50**



INDIAN HILLS

COLOR RANGE Collection

YOUR CHOICE OF 12 FOR \$6.00

6 from this group

Amberwood
Aphra
Arctic
Blue Delight
Christine Gray
Elsa Sass
Golden Majesty
L. Merton Gage
Morocco Rose
National Giant
Siegfried
Soquel

6 from this group

Action Front
Aztec Glory
China Lady
Duet
Golden Fleece
Gypsy Baron
Peachblow
Red Velvet
Sable
Southern Pacific
Spun Gold
The Guardsman

Don't Miss Our
COVER COLLECTION
on the front and back cover
of this catalog



GRAND CANYON—Page 9

TWICE BLOOMING IRIS

Autumn Flame
Autumn Sunset
Fall Beauty
Halloween Night
Kansas Ingleside
July Beauty

\$4.50 value for \$3.00



AMIGO—Page 4

BARGAIN FOR BEGINNERS

SELECT 9, ONE OF A KIND, FOR \$2.50

Anna E. Nash
Ariane Beverly
Blue Skyscraper
Brunhilde
California Gold
Charlotte Millet
Claret Velvet
Evolved Firebrand
Miss California
Mme. Louis Aureau
Mt. Etna
Oregon Sunshine
Rosy Wings Sonny Boy
Veined Beauty
Sandalwood

ALL 18, a \$7.25 value, FOR \$4.85

A Collection for Every Purse



OLA KALA Page 18
Top Iris from 1948 to 1950

Our Best Offer for 1950

SELECT 9, ONE OF A KIND, FOR \$15.00

3 from this group	3 from this group	3 from this group
Alba Superba	Ave Maria	Aladdin's Wish
Chicory Blue	Bandmaster	Anna Williamson
Coronado	Captain Royal	Burmese Gold
Dreamland	Carlsbad Caverns	Canyon Road
Fortune's Favor	Casa Morena	Dream Girl
Gold Medal	Minnie Colquitt	Glory
Lady Mohr	Mirabelle	Lamplight
Master Charles	Sarah Kinish	Redward
Three Oaks	Solsun	Sharon Kay

THE IRISTOCRATS

SELECT 5, ONE OF A KIND, FOR \$25.00

2 from this group	1 from this group	2 from this group
Esquire	Campfire Glow	Admiration
Floradora	Fantasy	Baghdad
Golden Russet	Mattie Gates	Extravaganza
Honey Flow		Gypsy Rose
		Lights On

If you pay the Express Charges we will include GEMS OF TOPAZ FREE.

"Random Harvest" Collection

SELECT TEN 75c IRIS

From All Varieties Listed in This Catalog

For \$5.00

If you assume the Express Charges we will include
LADY MOHR FREE.



MOROCCO ROSE—Page 17

LUCKY SEVEN

CHOOSE 7, ONE OF A KIND, FOR \$7.00

Azure Skies
Blue Shimmer
Bright Melody
Brown Thrasher
Daybreak
Dinah Shore
Gay Senorita
Hiwassee
Kentucky Beauty
Lullaby
Misty Gold
Misty Rose
Moonlight Madonna
Ola Kala
Red Valor
Sparkling Blue

If you care to pay Express Charges we will include
YOUR CHOICE OF TWO IRIS from the above list
FREE.

5 STAR FINAL

SELECT 8, ONE OF A KIND, FOR \$20.00

4 from this group

Black Forest
Cascade Splendor
Chantilly
Copper Glow
Damascus
Glory
Howard Weed
Lake George

4 from this group

Copper River
Edith Rorke
Gallantry
Garden Glory
La Golondrina
Lake Shannon
Mellowglow
Prairie Fire

If you assume Express Charges we will include SUSITNA
SUNSET FREE.

SEEDLING COLLECTION

16 for \$3.00

We have several hundred seedlings that we are going to offer in mixed lots. These rhizomes are large and have all bloomed the second time, but are too near like existing varieties to be named and introduced.

These will bloom for you this next season, so while they last you may get them at this price.



CLARET VELVET—Page 6



LYNN LANGFORD

- LAKE HURON** (J. Sass, 1942). M. 36". One of the shades we have been looking for. This Iris is a deep blue, emphasized by a golden yellow beard. **50c**
- LAKE SHANNON** (DeForest, 1945). M. 36". H.M. A.I.S. 1946. Broad petaled flower of medium blue. The deeper colored veining and fluted edges, add to the charm of this Iris. **\$4.00**
- LAMPLIGHT** (Schreiner, 1944). M. 34". Like a glow of lamplight seen from afar, this lovely blend of flesh, buff and copper draws all eyes to its fine styling and substance. **\$3.00**
- LANCASTER** (Cook, 1940). M. 36". H.M. A.I.S. 1941. Bright flowers of rose-red, with just an undertone of gold. Petals are broad and ruffled. **50c**
- LIDICE** (Tompkins, 1945). M. 36". A very attractive flower of Dahlia-carmine. Heather trim on the falls and a bronze beard add to its beauty. **\$2.00**
- LIGHTHOUSE** (Salbach, 1936). L. 36". A.M. A.I.S. 1940. Beckoning you from afar, this glowing iris with standards of old rose and falls of rose red, has a beaming yellow center, as if a hidden light was bursting through. **50c**
- LIGHTS ON** (Lapham, 1946). M. 33". H.M., A.I.S. 1946. Unusually clear cut flowers in the same uniform bright glowing red. Unequaled in color. **\$6.00**
- L. MERTON GAGE** (Lapham, 1940). M. 40". H.M. A.I.S. 1942. A beautiful blend of raspberry-pink and creamy-yellow has given this Iris high rating in the pink class. Hafts are of Bartya yellow with white veining of brown. **75c**

- LORD DONGAN** (K. Smith, 1940). M. 37". H.M. A.I.S. 1944. A handsome flower royally dressed in silken Chinese violet and deep velvety pansy violet. A thick pale yellow beard emphasizes the depth of color in this sturdy iris. **\$1.00**
- LOS ANGELES** (Mohr-Mitchell, 1927). M. 38". A.M. A.I.S. 1944. A classic plicata of snowy white, with fine blue stitching at the haft and the base of the standards. **40c**
- LOTHARIO** (Schreiner, 1942). M.L. Large, lightly frilled blue bi-color, the same pattern as Amigo. The rich orange beard brings out a striking contrast. **\$2.00**
- LOUISE BLAKE** (Smith, 1943). M. 30". A.M. A.I.S. 1947. Delicate light blue standards combined with blue purple velvety falls giving us another pansy purple flower. **\$2.50**
- LOUVOIS** (Cayeux, 1936). M. 35". Rich as chocolate candy. This glossy, lustrous brown is a bi-color. The darker velvety border around the edges of the flower adds charm and distinction. **50c**
- LULLABY** (D. Hall, 1943). M. 36". Orchid pink blossoms with no haft markings. The large flowers have good form and substance, stalks are strong and well branched. **\$1.50**
- LYNN LANGFORD** (Hall, 1946). M. 36". H.M. A.I.S. 1946. A deep toned orchid pink with a bright golden throat and beard. Colors of this lovely Iris are so smoothly blended that no veining is evident. **\$5.00**
- MAGIC CARPET** (Schreiner, 1943). M.L. 33". An echo from the Arabian Nights, this fabulous plicata has standards of buff subtly flecked rose with faint cinnamon markings on haft. The falls are flecked rose rioting on deep creamy gold. **\$2.00**



MYSTIC SHRINE—Page 17

- MAGIC WAND** (Kleinsorge, 1946). L. 36". A self of deep golden tan. Closed and arched standards contrast with semi-flaring falls that are wide at haft. A suffusion of lavender on the falls, a bright golden beard tipped with brown, and brown veining at the haft, combine in the beauty of this Iris. **\$2.00**
- MAIDEN BLUSH** (Hall, 1943). M. 36". A favorite in our garden is this luscious apricot self with domed standards and semi-flaring falls. The plants are hardy and produce an abundance of flowers of unusual size. **75c**
- MAJENICA** (Cook, 1941). EM. 36". H.M. A.I.S. 1943. Refreshing, this Iris of exciting salmon tinted pink blend with its wide-eyed flowers of crisp, lasting substance. A self of clear bright colors. **75c**

MANDALAY (R. Hall, 1943). H.M. A.I.S. 1945. A matchless reddish rose self whose falls are stiffly horizontal. Standards firmly domed. Blooms profusely. **75c**

MANYUSYA (J. Sass-Hall, 1944). M. 34". A delightfully ruffled and frilled orchid pink flower. **\$1.00**

MARIMBA (DeForest, 1943). M. 38". Very striking solid cinnamon self. From an introducer who specializes in distinctive new things. Large flowers. **\$1.00**

MAROON DAMASK (Kleinsorge, 1946). L. 44". Tall dark maroon self. Like a rich brocade in a regal pattern of velvety deep maroon falls, softer silken standards, maroon tipped, golden style arms; beard and haft of gold. One of the last to bloom. Flowers are fragrant. **\$2.50**

MARQUITA (Cayeux, 1931). ML. 34". A.M. A.I.S. 1936. To see, is to feel the spell of these luminous ivory yellow flowers; whose novelty is in the rose candy-striping of the falls. **40c**

MARY CLOTILDE (Kinish, 1944). M. 40". A new powder blue beauty with perfectly shaped blooms, borne on tall well branched stalks. The beard is white tipped with blue. Fragrant. **\$1.00**

MARY E. NICHOLLS (Nich., 1939). ML. 34". A.M. A.I.S. 1943. An aristocratic beauty in warm cream-white of exceptionally satiny texture, and with a distinctive overlay of gold at the haft. **50c**

MARY VERNON (McKee, 1942). M. 37". H.M. A.I.S. 1942. Standards antique gold with a flash of Chianti-ruby and broad flaring falls of Chianti-ruby with a margin of gold. **\$2.00**

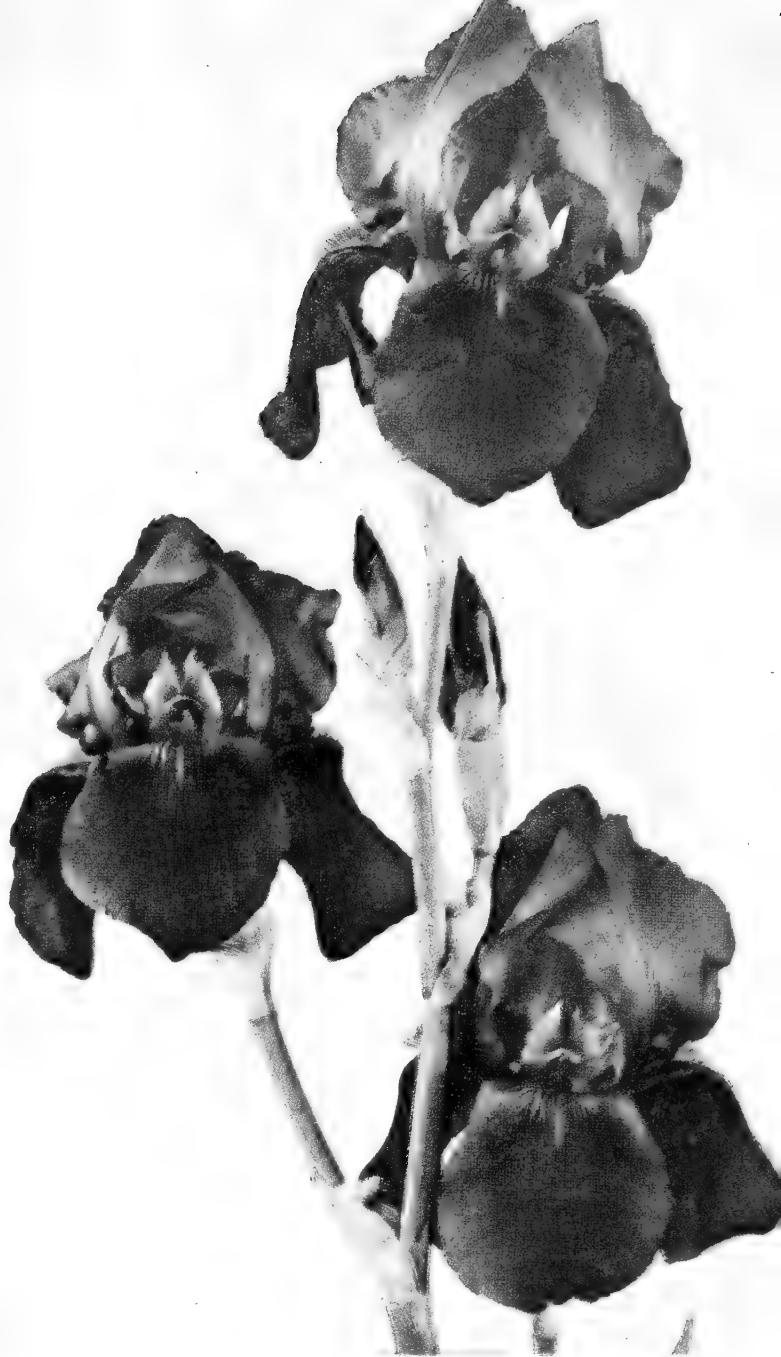
MASTER CHARLES (Wmsn., 1943). M. 38". A.M. A.I.S. 1946. A handsome self of a glowing mulberry purple. The brown tones at haft and beard of mulberry tipped with brown add richness to its beauty. Sturdy stalks with four-way branching. **\$2.50**

MATTERHORN (J. Sass, 1938). EM. 38". A.M. A.I.S. 1940. A pure glistening white with gracefully waved arched standards and delicately ruffled semi-flaring falls. **50c**

MATTIE GATES (Sass Bros., 1946). M. 36". H.M. A.I.S. 1946. Standards of cool canary yellow and falls white with edgings of yellow, mark this fine textured bitone as a distinctive Iris. **\$15.00**



MEXICO



MASTER CHARLES

MATULA (H. Sass, 1939). L. 38". H.M. A.I.S. 1939. A brilliant blend; rose, rich orange, crimson and buff; making a sensational iris. Falls are long, seeming to be waved and crimped. **50c**

MAY DAY (Hall, 1939). M. 40". H.M. A.I.S. 1939. In this perfect blend of apricot orange, the bright orange beard adds a vibrant note. **35c**

MELANIE (Hill, 1941). M. 44". H.M. A.I.S. 1941. A stately growing Iris. The large ruffled flowers of orchid pink have excellent substance and are spaced on stalks that are nicely branched. **60c**

MELITZA (Nesmith, 1940). M. 40". A.M. A.I.S. 1942. Uniquely blended, this "one alone" Iris is of salmony flesh color with delicate pale ivory pink standards and falls and a tangerine beard that enlivens the whole flower. **75c**

MELODIST (DeForest, 1946). M. 38". A refreshing new blend of salmon, rose and golden brown. The large flaring flowers are a credit to their parentage of Tobacco Road and Salar. **\$5.00**

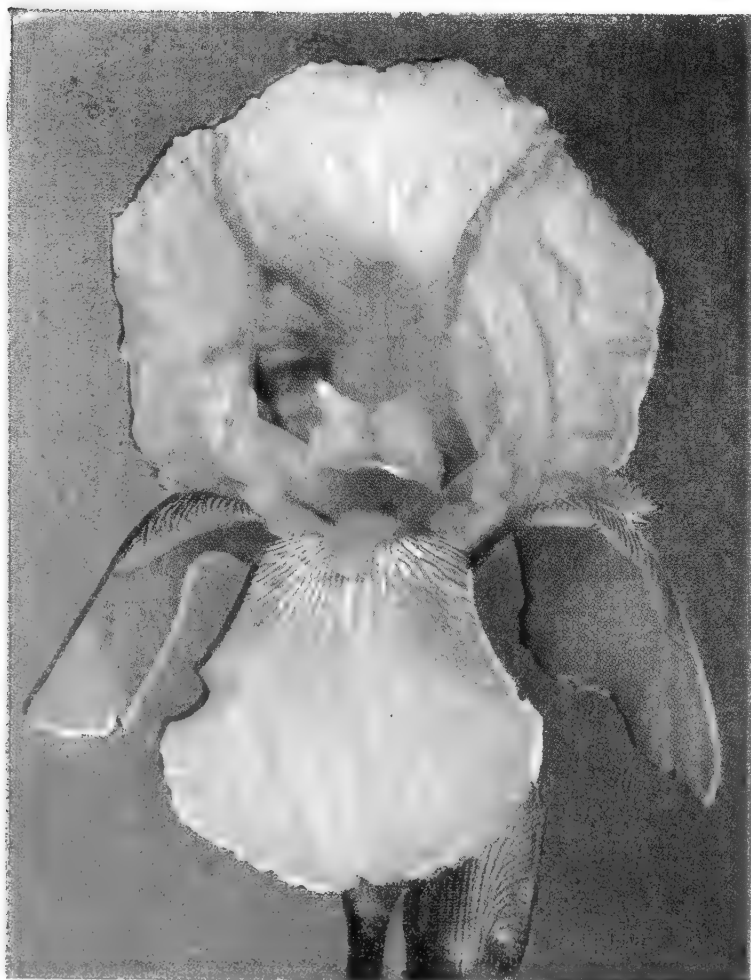
MELODY LACE (Muhl., 1946). M. 34". Beautiful plicata with a creamy yellow background edged with lavender pink. Flowers large and of good substance. **\$2.00**

MELLOWGLOW (Whiting, 1942). M. 38". H.M. A.I.S. 1942. Aptly named in a beautiful blending of deep peach and apricot is this glowing Iris of proud descent. Blooms large and of crisp and ruffled form brightened with a heavy beard. **\$4.00**

MEXICO (Kleinsorge). L. 40". With all the charm of "Old Mexico" this gigantic flower with golden buff standards and heavy textured falls of red-brown has a suffusion of copper over-all that brings to mind the painted sunsets of the desert. **\$2.00**



ROYAL SCOT—Page 9



OREGON SUNSHINE -Page 18

MICHAEL (Norton, 1946). M. 36". A bridal rose pink blend with canary colored beard. Large flowers with crinkled edges. Slightly fragrant.

\$2.00

MICHAEL BARTON (Tompkins, 1947). M. 38". Extra large blooms in striking blend of carmine, magenta and rose red. Branching and substance of th's Iris are highly commended.

\$10.00

MIDWEST GEM (H. Sass, 1937). M. 36". H.M. A.I.S. 1937. Like a sun-ripened peach this luminous yellow and pink blend has a glistening texture as if dusted with gold. Petal tips are crinkled.

50c



SOLID MAHOGANY—Page 19

MING YELLOW (Glutz., 1938). ML. 36". A.M. A.I.S. 1941. Stately and serene, a faultless yellow self. Smooth substance and slightly waved form. Blooms very large.

75c

MINNIE COLQUITT (H. Sass, 1942). M. 36". A.M. A.I.S. 1945. Of course this plicata is different. Heavily ruffled flowers of white with a heavy, clear red-purple border.

\$2.00

MIRABELLE (Whiting, 1941). M. 38". This delicate creamy apricot blend is brightened by a touch of pink on the falls. Flowers of large oval form are nicely spaced on the tall, strong stalks.

\$2.00

MISS CALIFORNIA (Salbach, 1936). L. 48". H.M. A.I.S. 1938. Always a favorite this beautiful orchid-pink stands extremely tall and unforgettable. Makes great fans of purple tinged foliage.

50c

MISSOURI (Grinter, 1933). ML. 37". Dykes medal 1937. A giant of clear blue in color. The broad flaring flowers of enamel-like texture.

50c

MISTY GOLD (Schreiner, 1943). M. 33". H.M. A.I.S. 1945. A winsome beauty in ruffled lemon yellow. The gold braid edging is an effective contrast to the lemon-cream heart of the flower.

\$1.50

MISTY ROSE (Mitchell, 1943). M. 40". A harmonious blend. Standards pearly pink, falls rose-pink with a flush of brown below the beard.

\$1.50

MME. LOUIS AUREAU (Cayeux, 1934). M. 30". A.M. A.I.S. 1939. This rosy tinted plicata is always popular. The silvery white background is heavily dotted and sanded with rosy lavender.

40c

MME. MAURICE LASSAILLY (Cayeux, 1935). M. 36". Rich blue bi-color. The standards are bright lilac and the falls a deep pansy-purple with a lilac edging.

75c

MOLLY MAY (DeForest, 1944). M. 36". Creamy pink blend whose large flowers are of very firm texture. An orange beard and yellow style arms brighten the haft of deeper toned pink. \$1.50

MOONLIGHT MADONNA (J. Sass, 1943). M. 36". A.M. A.I.S. 1945. Large ruffled flowers, that look like lemon ice. A real lemon toned self \$1.50

MOROCCO ROSE (Loomis, 1937). M. 40". H.M. A.I.S. 1937. Beautiful pink-rose self. Flowers have a soft yellow glow at the heart and a bright golden beard. Large flowers, vigorous plant. 60c



RANGER—Page 18

MOUNT CLOUD (Milliken, 1936). EM. 40". A tall clean and clear-cut white flower with smooth polished substance. Veining at haft accentuates the pureness of this beauty. 75c

MRS. WILLARD JACQUES (Sass, 1939). M. 34". Daintily frilled and of large blooms, this Iris is really of a deep pink shade, overlaid with apricot. 35c

MT. ETNA (Maples, 1939). M. 36". Snow-topped splendor standing clear and glistening, whose large white flowers are smoothly finished and well poised on amply branched stalks. 40c

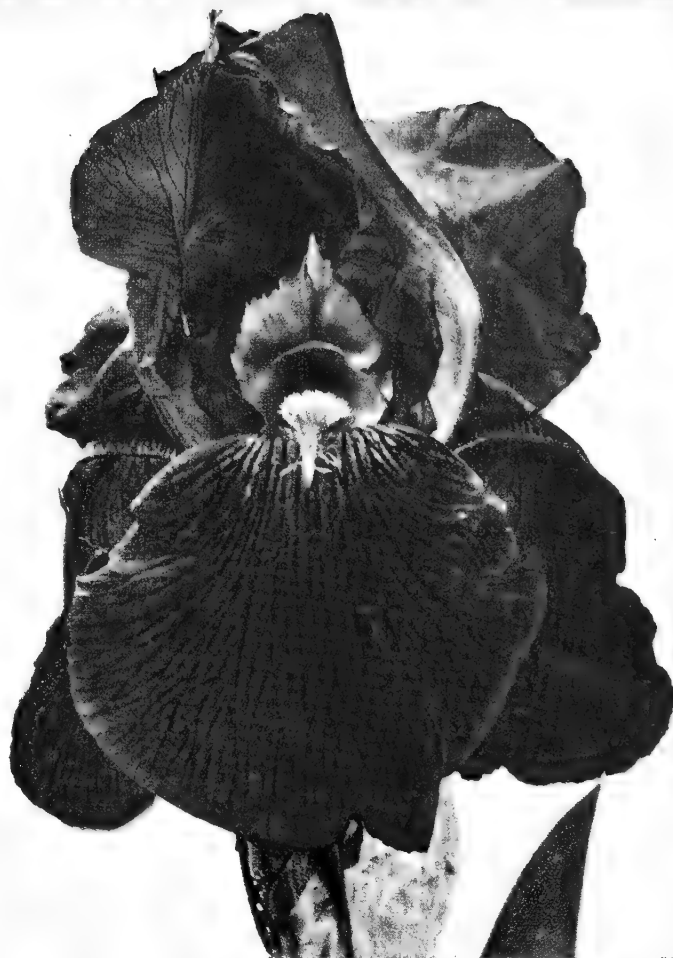
MOUNT HERMON (Lowry, 1945). M. 42". Large and cool white flower whose ruffled close-cupped standards are edged with silver. Falls are semi-flaring. The whole flower seems enveloped with a silvery lustre. Fragrant. \$4.00

MT. TIMP (Muhlestein, 1945). A heavily marked rose colored plicata. Long blooming, fine form. Large and ruffled flowers. 75c

MT. WASHINGTON (Essig, 1937). M. 50". A.M. A.I.S. 1940. A gigantic white, borne on tall well-branched stalks. The flowers have broad hafts and are slightly flaring. 75c

MULBERRY ROSE (Schreiner, 1941). M. 40". A.M. A.I.S. 1944. Orange beard. Radiant mulberry rose self showing a brown shade. Flowers are large and of fine form and substance. \$1.00

MYSTIC SHRINE (Weed, 1944). ML. 36". Novel blend. Standards are closed, slightly ruffled, of copper lightly washed rose. Falls light rose, washed copper at edges, red-brown veining on gold ground at haft, orange beard. 75c



SABLE—Page 19



PATRICE—Page 18

NATIONAL GIANT (Weed, 1942). M. 44". Gigantic blossoms with standards of bronze-violet that are closed, and rounded down-falling falls of rose violet. **50c**

NANCY HARDISON (G. Douglas, 1945). M. 36". Under a mist of gold this new pink blend presents a perky appearance with arched and ruffled standards, pale yellow heart and softly rounded, flaring falls. **\$3.50**

NATIONAL WHITE (Weed, 1944). EM. 46". Incredibly tall, this pure white giant glistens and gleams in proud perfection. Its ruffled edges are like a silver lining when the sun shines through. **\$1.00**

NIGHTINGALE (Hall, 1942). M. 36". H.M. A.I.S. 1944. Like a gleaming golden note, Nightingale attracts all who see it with its large, glistening, russet flowers and beard of the self same color. **\$1.00**

NIGHTFALL (Hall, 1942). M. 36". H.M. A.I.S. 1945. A beautiful two-toned blue Iris. Standards are lighter blue than the very dark velvety falls. Substance very good, easy to grow. **75c**

OLA KALA (J. Sass, 1943). M. 38". Dykes Medal winner 1948. Ruffled flowers of brilliant yellow, with stalks that are tall, strong and well branched. Blooms have extra good substance and are very weather resistant. **\$1.50**

OLD PARCHMENT (Kleinsorge, 1939). M. 34". A.M. A.I.S. 1941. Large heavy textured flowers of cream overlaid with buff. Excellent grower. **60c**

ORANGE BRONZE (Weed, 1939). ML. 36". An iridescent self of orange bronze, with style arms and beard of the same color. Large blooms, very dark green foliage. **50c**

ORCHID LADY (Salbach, 1943). L. 40". Jauntily flaring flowers of orchid pink with a suffusion of copper lightening the center and edges of both standards and falls. **75c**

OREGON SUNSHINE (Weed, 1939). E. 38". Large slightly fragrant flowers of soft light yellow, growing on extra good stalks. Standards are closed, ruffled, the semi-flaring falls are also ruffled, and the haft is veined with deeper green-gold. **50c**

OREGON TRAIL (Kleinsorge, 1943). VL. 36". All the glory of the west is blended in these shades of tawny salmon, with soft brown areas surmounting the falls. Highly accented by the rich gold beard. **\$1.25**

ORELIO (DeForest, 1947). M. 38". H.M. A.I.S. 1948. Rich red-brown of good form and splendid substance. Tall sturdy stalks, vigorous grower. **\$6.00**

ORLOFF (H. Sass, 1937). ML. 33". H.M. A.I.S. 1937. Medium sized blooms of creamy yellow sprinkled with cinnamon brown. Falls are much heavier marked than standards. **50c**

ORMOHR (Kleinsorge, 1937). M. 40". A.M. A.I.S. 1940. From Oregon comes this gigantic seedling of the famous Wm. Mohr. The color is palest lilac overcast with silver, with veining of violet. **50c**

OVERTURE (D. Hall, 1944). M. 34". H.M. A.I.S. 1944. Flamingo pink with a satin like finish. Beard of tangerine brightens the whole flower. **\$3.00**

PATRICE (DeForest, 1945). M. 42". A stately and beautifully formed plicata. Standards cream white speckled rose brown, distinguished by a subtle brushing of pale gold across the haft. **\$2.00**

PEACH BLOW (H. Sass, 1943). M. 36". A pink plicata with a light yellow flush. Flowers are oval shaped, borne on tall, nicely branched stalks. **\$1.00**

PEARL LUSTRE (Weed, 1937). M. 38". A cream white Iris with closed standards, falls same color but slightly tinged blue. Veined yellow at haft, beard golden. **35c**

PERSIAN PRINCE (H. P. Sass, 1941). M. 36". Brilliant variegata with yellow standards and falls of velvety ox-blood red. **75c**

PINK CAMEO (Fay, 1946). EM. 36". A.M. A.I.S. 1948. Entrancing flowers of cameo-pink, trimmed with a bright tangerine beard. Substance and growing habits are excellent. **\$4.00**

PINK LACE (J. Sass, 1947). M. 36". Seashell pink with a smoothly finished color and form. Good substance and red beard. **\$4.00**

PINK MARVEL (Lapham, 1941). M. 39". Glorious salmon pink. These large flowers are a revelation in the beauty of deepest pink, a rapid grower and a heavy seed producer. **\$1.00**

PINK REFLECTION (Cook, 1942). L. 36". A.M. A.I.S. 1944. A clear-cut flower of heavy texture and good size. The lemon chrome beard enlivens this unique blend of hydrangea pink with buff underlay. **\$1.50**

PINK RUFFLES (Smith, 1940). M. 30". A.M. A.I.S. 1942. Layers of dancing ruffles revolve from pale to deepest pink. Deeper pink veining at haft. Excellent for border planting. **75c**

POT O' GOLD (Grant, 1941). M. 36". A prize you must have is this vibrant deep yellow. A solid self growing abundantly on wide low branches, its brilliance in the garden remains unchallenged. **\$1.00**

PRAIRIE FIRE (Tompkins, 1945). ML. 38". Brilliant clear blend of flame-red and copper. Tall, well branched stalks carry the well formed flowers. Good substance. **\$4.00**

PRAIRIE SUNSET (H. P. Sass, 1939). ML. 36". Dykes Medal 1943. As breathtaking as its name. This Iris is unforgettable with its iridescent colors of apricot, peach, pink and rose with a sprinkling of gold shining through. **\$1.00**

PREMIER PEACH (Hall, 1944). M. 34". H.M. A.I.S. 1946. A clear peach-pink self with domed standards and semi-flaring falls. No haft markings. One of the Flamingo pinks. **\$5.00**

PRETTY PENNY (DeForest, 1943). L. 40". Round as a penny, this coppery red Iris has a gold veined haft and golden style arms brilliantly set off with a heavy orange beard. **\$1.00**

PRINCE OF ORANGE (Kleinsorge, 1940). M. 38". A.M. A.I.S. 1944. A lively golden orange with medium sized flowers that are rich in texture and flaring in form. **50c**

RADIANT LADY (Maxwell, 1944). M. 36". Almost a self of rich coppery red. A metallic sheen covers the fine large flowers. Vivid gold beard. **\$1.00**

RAINBOW ROOM (J. Sass, 1946). M. 34". Amazing blend, hard to describe other than rainbow colors. A blue blaze on the falls and yellow beard brighten the flowers. **\$15.00**

RAJAH BROOKE (Norton, 1945). M. 38". H.M. A.I.S. 1946. A stunning new variegata. Standards are topaz in color; falls a pigeon blood red edged with topaz. Burnished gold beard. **\$2.00**

RANGER (Kleinsorge, 1943). L. 36". A.M. 1946. One of the latest Iris to bloom in our garden. The large flaring flowers are almost a true crimson red, a bronze orange beard and brown toned haft add richness to a velvety substance of the blooms. **\$2.00**

RANGITIKEI (Stevens, 1941). M. 36". Among the finest of the splendid, rich purple Iris is found this lustrous carmine-purple self, enhanced by a glowing gold beard. Fine form and substance. **75c**

RED AMBER (Loomis, 1942). M. 38". H.M. A.I.S. 1943. An outstanding rose-pink flower, whose standards of Jasper pink and falls slightly darker are brightened by its gold beard and haft, with an undercast of copper. **\$1.00**

RED GLEAM (Lapham, 1939). M. 34". A.M. A.I.S. 1941. Brilliant yet velvety flowers that are the nearest approach to crimson yet achieved. The large blooms are semi-flaring in form, branching and substance excellent. **75c**

RED MAJESTY (G. Douglas, 1946). L. 42". Deep Eugenia rose colored self, with a yellow infusion at haft. Flowers are of heavy substance, excellent branching and vigorous growth. **\$6.00**

RED TORCH (H. Sass, 1947). ML. 34". Outstanding. Standards of rich bronze gold and falls of pure velvety red, the entire flower is bright and growing habits and form of the best. **\$4.00**

RED VALOR (Nicholls, 1939). M. 36". A.M. A.I.S. 1943. Glowing like a priceless jewel, this rich garnet red, marked with an unusual brown beard, domed standards and flaring falls gives a most interesting silhouette. **\$1.50**

RED VELVET (Kleinsorge, 1939). M. 36". Rich and colorful with standards of Van Dyke red, slightly deeper at edge, falls carmine with darker rim, the flowers seem cut from velvet. **\$1.00**

REDWARD (Cook, 1942). ML. 34". H.M. A.I.S. 1945. Brilliant red flowers with nicely domed standards and velvety wide flaring falls. **\$5.00**

REMEMBRANCE (Hall, 1942). M. 38". A.M. A.I.S. 1944. One of the most delightful pink blends. The yellow overtones enliven the whole flower. Form, branching and substance are good. **\$1.00**

RILLA GABBERT (Carpenter, 1946). M. 36". Standards of rose-henna combined with falls of a deeper rose. The entire flower seems dusted with gold. Texture smooth. Substance firm. **\$7.00**

RIO ORO (DeForest, 1940). M. 40". An exquisite glistening honey yellow self, whose loveliness seems to lie in its subtle infusion of gleaming light. **\$1.00**

ROCKET (Whiting, 1945). M. 36". A.M. A.I.S. 1947. Large wide-petaled Iris of brilliant orange-yellow. The falls are brushed bronze, beard orange. Very hardy and has as many as nine buds to a stalk. **\$8.00**

RODEO (DeForest, 1947). M. 36". Huge plicata. Standards of gold, falls white edged with gold, style arms are gold and the brown beard is also gold tipped. **\$6.00**

ROSE FESTIVAL (Kleinsorge, 1945). M. 44". An outstanding rose-pink self. The closed standards have a strong mid-rib, the broad falls are well rounded. Style arms and haft are glowing gold and the beard is of gold tipped with violet. Fragrant. **\$1.50**

- ROSE SPLENDOR** (Kleinsorge, 1947). M. 36". H.M. A.I.S. 1948. Charming Iris of watermelon pink shade, with an undertone of copper. Vigorous grower. **\$6.00**
- ROSE TOP** (H. Sass, 1941). M. 36". H.M. A.I.S. 1943. Like a fine piece of needlework is this elaborate plicata, fashioned of cream-yellow with lacy ruffles of novel rose markings. **\$2.00**
- ROSY WINGS** (Gage, 1935). EM. 38". Dykes Medal 1939. Soft rose-red flowers with a hint of copper shining through, and brightened with a bright orange beard. **35c**
- ROYAL SCOTT** (Hall, 1944). M. 36". H.M. A.I.S. 1944. A tall proud plicata that is so deeply trimmed in pleasing tones of burgundy red that at a distance it gives a red effect. **\$1.00**
- RUSSET MANTLE** (Schreiner, 1944). EM. 38". Rich, flaring flowers of smooth russet-brown whose standards of soft buff and falls of velvety garnet brown, combine to bring one of the most effective Iris to our gardens. **\$1.50**
- SABLE** (Cook, 1938). M. 40". A.M. A.I.S. 1940. A gorgeous black violet Iris with a brilliance uncommon in flowers of such deep shades. Almost a self, with a harmonizing blue beard. **\$1.00**
- SALAMONIE** (Cook, 1946). M. 38". H.M. A.I.S. 1946. Sparkling light pink blend. The large blooms are of fine form and substance, growing on strong well branched stalks. **\$7.00**
- SALMONETTE** (J. Sass, 1946). M. 36". H.M. A.I.S. 1947. Salmon-pink flowers whose buds are pink. Size and substance commendable. Pink beard. **\$5.00**
- SAN ANTONE** (Kleinsorge, 1947). ML. 40". H.M. A.I.S. 1948. Huge deep tan self. Flowers are slightly ruffled and of pleasing form and heavy substance. **\$6.00**
- SANDALWOOD** (Sass, 1937). ML. 44". Large flowers with standards of buff-bronze, falls are of a bronze-brown, washed with blue. Brown veining on light haft. **35c**
- SAN FRANCISCO** (Mohr-Mitchell, 1927). ML. 38". Large white plicata, sister seedling of Los Angeles. Dykes Medal winner of 1927. **50c**
- SARAH KINISH** (Kinish, 1944). M. 38". Very distinguished, of clear, sparkling blue, with a refreshing coloring all its own. Slightly ruffled standards with falls a deeper blue fading into a lighter border on the wavy edges. Beard is blue-tipped. **\$2.00**
- SEA LARK** (Muhlestein, 1946). Distinctive slate blue flower. The center of each standard and fall is flushed with purple. Nicely formed, substance good. **\$5.00**
- SHAH JEHAN** (Neel, 1932). L. 38". A.M. A.I.S. 1937. An unusual blend with standards of creamy-buff, edged lavender, falls of chestnut, deepening into purple then into a margin of creamy buff. **35c**
- SHARON KAY** (DeForest, 1946). M. 38". Large smooth flower of vinaceous lilac. The white beard is orange tipped, style arms white. **\$3.00**
- SHERIFFA** (White, 1941). M. 38". A.M. A.I.S. 1945. Rich, metallic violet flowers with a distinct blue blaze on the falls. Only slight markings show the onco bred strain. Abundance of flowers. **\$1.00**
- SHISHALDIN** (DeForest, 1944). M. 38". The brilliant coloring and flaring form of this self, blended from shades of orange yellow and brown add another new color to your garden. **\$1.00**
- SHOW GIRL** (Elias Nelson, 1945). M. 38". A true self of blush pink that attracts the attention of all who see it. Orange beard. **\$1.50**
- SIEGFRIED** (H. Sass, 1936). M. 44". A.M. A.I.S. 1938. A beautiful plicata of yellow standards and creamy falls, both stippled and dotted brown. The whole flower is slightly ruffled. **50c**
- SIERRA SNOW** (Kleinsorge, 1939). M. 40". An attractive pure white Iris, large flowers with crinkled edges growing on well branched stalks that are tall. **50c**
- SILVER LAKE** (Kinish, 1949). ML. 36". Fragrant Iris of clear light blue. Smoothly finished, vigorous grower and very prolific, a credit to its parentage of Great Lakes and Mary Clotilde. **\$10.00**
- SNOW CARNIVAL** (Graves, 1942). M. 38". A.M. A.I.S. 1944. Large pure white Iris with ruffled and flaring form. Substance and growing qualities are extraordinary. **\$2.00**
- SNOW FLURRY** (Rees, 1939). E. 50". A.M. A.I.S. 1941. Blue tipped buds unfolding into a whirling dervish of fluffy white flakes, describes this unusually ruffled and frilled Iris of icy blue. **\$1.25**
- SNOWKING** (Sass, 1935). M. 38". A.M. A.I.S. 1937. Large flowers of pure white. Standards are closed, falls flaring. **35c**
- SOLID MAHOGANY** (J. Sass, 1944). M. 38". H.M. A.I.S. 1944. In solid with the judges of the A.I.S. this darkest of all reds pays glowing tribute to the long list of Sass introductions. **\$3.00**
- SONNY BOY** (Kirk, 1939). EM. 34". H.M. A.I.S. 1940. Alive with glowing tints of gold and henna, this is a brilliant coppery blend well worth a place in your garden. **40c**
- SONRISA** (DeForest, 1941). M. 38". H.M. A.I.S. 1945. Deep coppery pink clouds with the gold of a bright summer morn shining through, is a parody to this large coppery pink and gold. **\$1.50**
- SOQUEL** (Reinelt, 1940). EM. 38". Another Iris of the Wm. Mohr type. Lighter in color and more vigorous in growth. Very large flowers with broad foliage. **50c**
- SOUSUN** (Essig, 1945). ML. 40". H.M. A.I.S. 1945. There is no other yellow quite like this pale lemon yellow encasing a shining icy background. **\$2.00**
- SOUTHERN PACIFIC** (Taylor, 1942). M. 45". Magnificent is this clear lavender blue, glowing with a faint rosy sheen. The flowers are enormous and have a long season of bloom. **\$1.00**
- SPANISH PEAKS** (Loomis, 1947). M. 38". H.M. A.I.S. 1947. Large ruffled Iris of pure white, whose substance, form and growing habits are of the very best. Beard, throat and style-arms white. **\$12.50**
- SPARKLING BLUE** (Grant, 1942). M. 38". Justly named is this clear flax blue that fairly sparkles in the sunlight. Added to its many virtues are flowers that are large and flaring and enjoy a long period of bloom without fading as many blues. **\$1.50**
- SPINDRIFT** (Loomis, 1941). EM. 36". H.M. A.I.S. 1945. Like a breath of spring, this shell-pink Iris creates a sensation everywhere. Its delicacy in coloring is accentuated by a fiery tangerine beard, while the plants stand erect on strong stems. **\$2.00**
- SPUN GOLD** (Glutzbeck, 1940). ML. 38". Dykes Medal 1944. As if spun with threads of finest gold this gleaming yellow flower has petals of plush-like texture. It is almost a self of pure gold. **\$1.00**
- STELLA VIOLA** (Snyder, 1945). EM. 40". The splendor of royal robes is manifest in this richly colored violet self. The standards are completely domed with broad rounded falls. **\$1.50**
- STORM KING** (Nicholls, 1940). ML. 48". H.M. A.I.S. 1941. Like thunderclouds above the horizon, this gigantic black-purple with broad flaring falls and domed firm standards, without venations is a miracle of smouldering richness. **\$1.00**
- SUNNY RUFFLES** (Waters, 1943). EML. 38". The name describes the Iris. Of a glorious new lemon yellow chrome. Form is ruffled and the falls have a deeper border of gold. The buds are ruffled also and add to the beauty of the whole plant. **\$1.50**
- SUSITNA SUNSET** (Wilson, 1947). A golden tinted blend of browns, yellow and faint red. Standards are straight and tall, falls flaring, little venation at haft, while a bright orange beard creeps from the golden throat. **\$4.00**
- SULTAN'S ROBE** (Salbach, 1945). M. 36". H.M. A.I.S. 1946. Combined shades of gold, copper, old rose and red, brightened by a blue glaze on each fall. Flowers large and flaring. **\$3.00**
- SYLVIA MURRAY** (Norton, 1944). M. 38". A.M. A.I.S. 1949. A new blue, steeped in glamour. This cross of Great Lakes and Shining Waters has standards lighter than the falls, with colors so compounded as to give the effect of a self. **\$2.25**
- TEA ROSE** (Whiting, 1944). M. 36". H.M. A.I.S. 1945. A charming roseate Iris so smoothly blended as to give the appearance of a self. The nicely formed flowers of copper-pink, grow on vigorous plants, making a wealth of bloom throughout the season. **\$2.00**
- THE ADMIRAL** (D. Hall, 1941). M. 37". A.M. A.I.S. 1944. A blue of the highest rank, so clean and crisp, one to give a good performance, come rain or shine. **\$1.00**
- THE BLACK DOUGLAS** (J. Sass, 1934). H.M. A.I.S. 1936. Velvety deep violet flower with a black sheen. Moderate in size. **35c**
- THE CAPITOL** (Maxwell, 1944). M. 44". H.M. A.I.S. 1946. From its exalted position this lofty white radiates warmth and charm through its brilliant orange beard and haft. **\$2.25**
- THE GUARDSMAN** (Grant, 1939). EM. 38". H.M. A.I.S. Dusty pink standards and falls of a slightly deeper shade that are edged with the color of the standards. Flowers semi-flaring. **\$1.00**
- THE RED BRICK** (Weed, 1939). M. 32". Standards are of red with an orange cast, falls rounded and brick-red with red veining on amber ground at haft. Flowers are large. **40c**
- THE RED DOUGLAS** (J. Sass, 1937). ML. 40". Dykes medal 1941. This rich deep red purple is still a favorite with all Iris lovers. The gigantic flowers seem to glow with inner lights of red. A bright orange beard is softened by a slight flush of brown at the haft. **75c**
- THREE OAKS** (Whiting, 1943). M. 40". A.M. A.I.S. 1949. A near self of bright rose-pink, overlaid with rosy copper. Large flowers with domed standards and semi-flaring falls. Hardy and prolific. **\$2.50**
- THREE SISTERS** (DeForest, 1941). L. 40". A new Iris in a distinctive combination of colors. The standards of a creamy-white, showing a sharp contrast to the falls of red-violet. Garden effect is of red and white. Growth of plant is almost perfect. **\$1.00**



TOBACCO ROAD



SPUN GOLD--Page 19



TIFFANJA

TIFFANJA (DeForest, 1942). M. 42". A.M. 1946. This distinctive yellow plicata with standards and style-arms of colorful buff, and round spreading falls of glistening white, edged with colonial buff, then brushed at haft and speckled around border with light brown. **\$1.00**

TIFFANY (H. Sass, 1938). M. 36". A.M. A.I.S. 1943. A soft yellow plicata, with stitching of deep rose, heavier on the falls. Large ruffled flowers. **50c**

TIP TOP (D. Hall, 1947). M. 35". A crisply textured plicata that is different. The standards are of violet blue, falls of white, delicately peppered with blue around the edges and within the throat. **\$4.00**

TISHOMINGO (Caldwell, 1942). ML. 40". A.M. A.I.S. 1944. As a challenge to the new blues, this wisteria blue self combines a clarity of color with crispness of texture. Highly domed standards and wide flaring falls, enveloped with a frosty flush. **\$1.00**

TITIAN LADY (Douglas, 1941). ML. 40". H.M. A.I.S. 1941. Beautiful pure white Iris with domed standards and semi-flaring falls, grown on tall, well branched stalks. Beard of titian red. **75c**

TOBACCO ROAD (Kleinsorge, 1942). M. 32". A.M. 1946. A striking blend of golden tobacco brown. Standards are crisp in texture, almost closed, falls are horizontal. Flowers are large and long lasting. **\$3.00**

TOKEN (Hall, 1939). M. 38". Immense flowers with standards gold flushed red, falls a blend of rose brown and red. **50c**

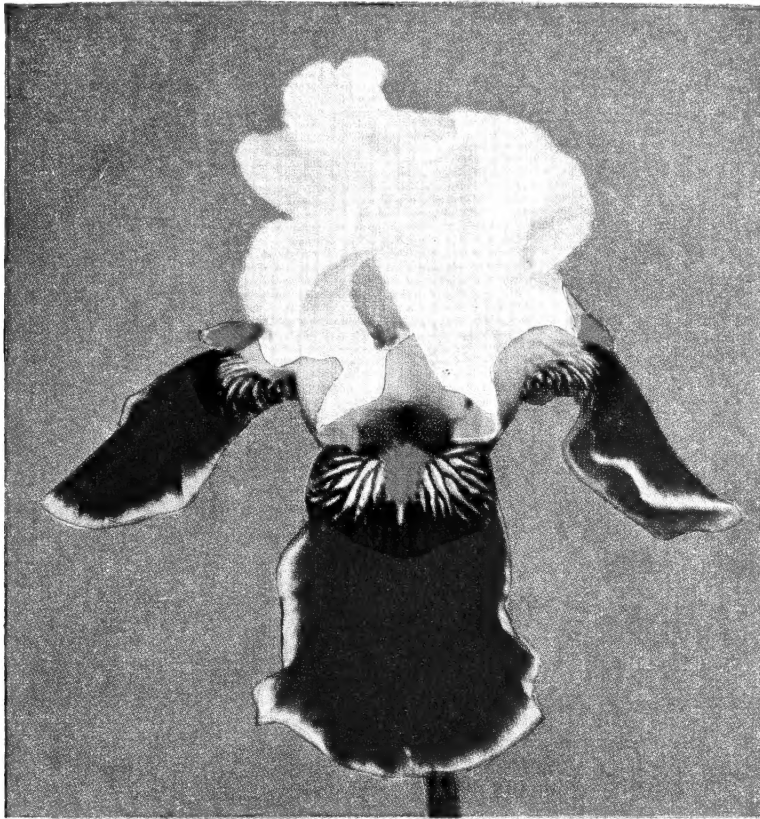
TREVA (DeForest, 1942). ML. 40". H.M. A.I.S. 1946. Golden apricot self that has a frost-like sheen. Blooms are large, wide-petaled and of splendid substance. **\$3.00**

TREASURE ISLAND (Kleinsorge, 1937). M. 38". A.M. A.I.S. 1945. A real treasure with large flowers of pure gold with falls washed lightly with cream at center. Heavy and rich gold beard. **50c**

VEINED BEAUTY (Weed, 1940). EM. 36". Plicata of white and violet. Standards veined and washed violet, falls white with the outer half inch edged with dotted and veined violet. **40c**

VIOLINE (Kinish, 1949). M. 36". A firm textured and long lasting deep blue violet self. Flowers are very fragrant, beard blue, tipped light yellow. Strong well branched plants. **\$3.00**

VIOLET SYMPHONY (Smith, 1940). M. 40". A.M. A.I.S. 1943. There is a quiet beauty in this gleaming violet self, with a slight bronze flush at the haft. This enormous flower is precisely formed and ranks at the very top of its class. **75c**



WABASH

VISION OF MIRZA (DeForest, 1944). M. 40". A prince in the world of plicatas. The large cream flowers are gaily marbled in rose brown. **\$1.00**

WABASH (Williamson, 1937). M. 38". Dykes Medal 1940. Still the outstanding amoena. White standards are slightly ruffled, the deep purple falls are trimmed with a white margin. **50c**

WAKARUSA (Lapham, 1941). M. 34". H.M. A.I.S. 1941. Blending together a velvety orange and a brilliant red, brings you a magnetic bi-color of burnt orange, so forceful as to make a vivid picture to catch your eyes. **75c**

WAVERLY (Williamson, 1936). ML. 34". H.M. A.I.S. 1937. Very large flowers of a medium blue. Strongly fragrant. **40c**

WHITE CITY (Murrell, 1939). EM. 42". English Dykes Medal 1940. Gigantic blue white blossoms, with a crisp texture. **75c**

WHITE GODDESS (Nesmith, 1936). M. 38". H.M. A.I.S. 1936. Large glistening flowers of pure white. Sturdy growing habits. **75c**

WHITE PERFECTION (Weed, 1941). M. 34". Very large white flowers with slightly open standards, falls semi-flaring. Yellow veining at haft. **75c**

WHITE WEDGWOOD (Grant, 1943). M. 38". Large white flowers that have a blue cast as they open. Beard and haft also have a touch of blue. **\$2.00**

WILD HONEY (Whiting, 1946). EM. 34". Large flowers of rich light brown, overcast with a golden glint. Well branched. **\$2.50**

WINEBERRY (Clev., 1947). M. 36". A blend of smoky violet, and rusty rose, edged with brown. Silver cast over the entire flower. **\$3.00**

WILLIAM SETCHELL (Brehm., 1939). L. 36". Gigantic blooms of almost a bi-color, in tones of violet. About the largest of the Iris family. **75c**

WINTER CARNIVAL (Schreiner, 1941). M. 40". Outstanding white Iris, flowers have a waxy finish, golden throat. **\$1.00**

WM. MOHR (Mohr, 1925). EM. Nothing so rare or beautiful in your garden as the original Wm. Mohr. A huge exotic lavender, with a fine network of purple veining. **35c**

WONDERCHILD (Weed, 1933). M. 37". Large velvety flowers of deep violet. Edge of falls slightly lighter. Conspicuous veining on light ground at haft. **35c**

WORTHINGTON (Cook, 1943). M. 36". Perfect harmony is introduced in the exceptionally clear colors of this rosy-red bi-color. **\$1.00**

ZANTHA (Fay, 1947). EM. 38". H.M. A.I.S. 1947. Large beautifully formed flowers of heavy substance, growing on tall, strong stalks. Winner of the Presidents cup at the 1947 A.I.S. Convention. **\$7.50**

TWICE-BLOOMING IRIS

AUTUMN ELF (Brown, 1935). E. 26". Tightly ruffled blue-white standards and falls of lavender blue. Prolific bloomer. **35c**

AUTUMN FROST (Schreiner, 1936). 34". H.M. A.I.S. 1936. A fragrant frosty white, with golden beard and haft. Very prolific bloomer. **35c**

AUTUMN FLAME (Sass, 1941). 35". A brilliant blaze of bright red purple, one of the tallest of the fall bloomers. **75c**

AUTUMN HAZE (Sass, 1934). 31". A tribute to your garden, this immense flower with open standards of lavender-blue, falls of violet-blue washed lighter at edges. Golden beard. **35c**

AUTUMN SUNSET (Lapham, 1939). 32". A light blend of buff and pink tones, flowers are of good size and substance. **75c**

AUTUMN SURPRISE (Lane, 1928). 28". Noted for its second flowering this beautiful Iris of medium blue overcast with a faint flush of lavender. Beard is golden. **35c**

CONSTANCE SCHREINER (Mikle, 1935). 30". Slightly fragrant bi-color of deep blue, falls tinged with rosy violet. **35c**

EARL CROSS (Storer, 1937). 32". This rose-violet bi-color is one of our most beautiful fall bloomers. Closed standards of light violet, falls of deep rose violet edged lighter. **50c**

ELEANOR ROOSEVELT (Sass, 1933). 32". Deep true purple. Exceptionally good, blooming a month in the spring and longer in September. **35c**

FALL BEAUTY (Weed, 1941). 34". Unusual beauty is found in this Oregon origination. Standards of bronze-brown are lightly washed with blue, off-set by semi-flaring falls of violet blue, edged with bronze-brown. Dependable re-bloomer. **75c**

FROST QUEEN (Sass, 1933). 21". A frosty white with slight gold veining at haft. Very free-blooming variety. **35c**

GLADSONG (Sass-Hill, 1942). 24". A yellow ground plicata of Tiffany strain. **50c**

GLOWPORT (DeForest, 1939). 36". A glowing wine red self with no veining to mar the clarity of color and highlighted by a bronze orange beard. **50c**

GOLDEN CATARACT (Met., 1936). 20". So aptly named. Golden yellow standards cascading into semi-flaring falls of deep gold, and brilliantly accented by a vivid orange beard. **35c**

HALLOWEEN NIGHT (Weed, 1943). 38". Festively arranged in bright lemon yellow. Intricately veined in deep gold and touched with an orange beard, this tall and imposing Iris appears on the scene for "All Spooks' Night". As many as seventeen blooms have been found on one stalk. **75c**

JANE KREY (Mind., 1930). 28". A beautiful violet self glowing with a reddish cast. One of the first of the twice bloomers to bloom in the spring. **35c**

JEAN SIRET (Andre, 1926). 15". Petite yellow wonder that blooms in midsummer. Standards are clear yellow, falls little deeper and flecked with violet. **35c**

JULY BEAUTY (Weed, 1943). 36". Soft powder blue standards and darker blue falls; very fragrant and floriferous. Introduced as a late bloomer, but it also blooms in April and this year many were blooming in November. **\$1.00**

KANSAS INGLESIDE (Hill, 1939). Like the warm glowing embers of a hearth fire, this new fall bloomer is a red self that attracts one and all. **50c**

OCTOBER BLAZE (McDade, 1935). 34". Appropriately named for its deep, dancing red, with violet undertones and glittering gold beard. Well worth while for the spring blooms alone. **35c**

RADIANT (Salbach, 1936). An enchanting combination of fiery colors. Standards of orange-brown, falls of red orange with maroon veining, on golden haft. **50c**

SANGREAL (Sass, 1935). 28". Good enough to eat is this luscious citron yellow with a vivid orange beard. **35c**

SOUND MONEY (Sass, 1935). 10". H.M.A.I.S. 1936. Gay and lively, this tiny golden dwarf delights all with its charming perfection. A very prolific bloomer. **35c**

SUREFIRE (Nicholls, 1937). 18". A delicate, graceful Iris of palest cream yellow, enriches the colors of your collection. September and October. **35c**

WHISPERWOOD (Kirk, 1941). 32". A real blue self, whose large flowers are well formed and very fragrant. **75c**

WHITE AUTUMN KING (Sass, 1935). 26". Something special in a beautiful silvery white Iris. Free flowering. **35c**

CULTURAL DIRECTIONS

Fertilize beds lightly each year.

Water thoroughly once every 2 or 3 weeks from late spring to fall.

Cultivate soil frequently. Prevent packing and baking of the soil surface.

No one should experience difficulty in growing the lovely Bearded garden iris. In fact they are so easy to grow that they are among the topmost popular of all flowering plants. But like all flowers they respond to proper care and treatment, giving more and better flowers for moderate attention.

In our experience they prefer a non-acid soil. Lime need not be applied unless it is known that the soil is definitely on the acid side. In any event use lime sparingly, if at all. All fertilizers added to the soil should be non-acid forming such as Vigoro, Steamed bone meal or superphosphate. Some may be incorporated in the soil at the time of planting, particularly the bone meal—a handful to a plant well worked into the soil—or each spring as a general surface feeding cultivated into the soil.

The soil should be thoroughly spaded to a depth of at least ten inches and if available at that time work in a generous amount of well-rotted barnyard manure or a smaller quantity of sheep guano. The latter is rich in nitrogen and may cause an excessive amount of weak growth or burning of the roots if it is not well mixed with the soil. Use an average amount of garden sense just as you would in preparing the garden for vegetables and your soil will be fine for Iris.

They do best in a well drained, light garden soil. Give them either full sun or partial shade. That is, shade for not over half the day. In extremely heavy soils the clay may be lightened by the application of gypsum, sand, or humus material such as compost or peat as your budget permits.

Planting the Rhizomes or Iris Roots. Prepare a hole large enough to take the spread of the roots. Remembering that the top of the rhizome should be flush with the garden level or just slightly higher, scoop out enough soil to allow a cushion to support the rhizome. Spread the roots out to the side so they rest in a non-tangled, natural position. Then fill in the planting hole with soil and water the plants to settle the soil about the roots. Keeping the soil moist and well cultivated at all times makes for better growth of the plants. It encourages the production of fibrous roots with which the plants feed.

The best planting time for iris generally is from June to September. In mild climates planting may be extended into the month of November. Where the winters are cold, it is best to practice early planting for this allows the plants to become well rooted and established before going dormant.

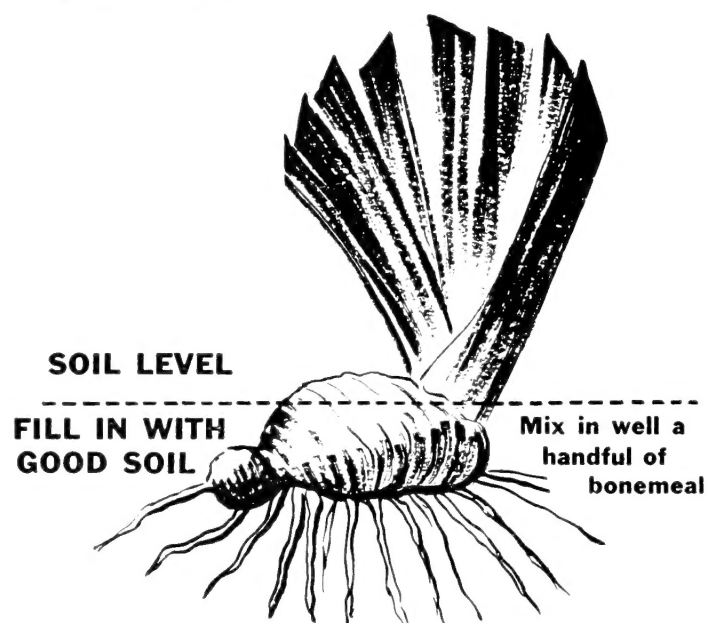
Winter protection is advisable in northern severe winters. After the ground has frozen, in winter, apply a covering of clean material

—such as straw, pine boughs, salt or marsh hay or other material which will not pack down tight. It is very essential that ventilation be present at all times while the covering prevents freezing and thawing of the soil. Leaves and manure should not be used as a mulch. They pack tightly and encourage rotting of the roots. The mulch should be removed in late spring after danger of frost has passed.

Iris have few pests and it pays to keep a watch out for them. Iris Leaf Blotch is a fungus causing brown spots on the leaves in late spring and summer. These spotted leaves should be cut off carefully and burned. Particular care should be used in removing the diseased parts so that the spores of the blight are not spread to healthy leaves. Keep the garden clean and free of weeds and dead leaves.

Iris borer has caused some trouble in some parts of the country. It works within the rhizome and may be suspected when a frond of iris leaves begins to wilt. Examine the rhizome for evidence of borings and if present either cut out with a knife or kill the borer by working a wire into his channel. It is best to take up the infected rhizome, remove the borer, cut back the leaves and replant.

PLANTING YOUR NEW IRIS



THE 1949 IRIS SYMPOSIUM WITH 1950 PRICES

1. Ola Kala\$ 1.50	26. Amigo\$.50	51. Treasure Island\$.50	76. Three Oaks\$ 2.50
2. Great Lakes75	27. Chantilly 3.50	52. Spun Gold 1.00	77. Lynn Langford 5.00
3. Chivalry 7.50	28. Blue Valley 10.00	53. Band Master 2.00	78. Fantasy 15.00
4. Helen McGregor..... 8.00	29. Dreamcastle 5.00	54. China Maid75	79. Spindrift 2.00
5. Blue Rhythm 4.00	30. Ranger 2.00	55. Minnie Colquitt 2.00	80. Golden Treasure50
6. Bryce Canyon 3.50	31. The Admiral..... 1.00	56. Deep Velvet75	81. Matterhorn50
7. Master Charles 2.50	32. Garden Glory..... 4.00	57. Desert Song 7.50	82. Gypsy 1.50
8. Sable 1.00	33. Casa Morena 2.00	58. Lothario 2.00	83. Lake George 3.50
9. Elmohr 1.00	34. Cherie 18.00	59. Easter Bonnet 2.00	84. Cloud Castle 3.00
10. Lady Mohr 2.50	35. Rocket 8.00	60. Snow Carnival 2.00	85. Remembrance 1.00
11. Blue Shimmer 1.50	36. Chamois 5.00	61. Cloth of Gold..... 2.00	86. Lord Dongan 1.00
12. Wabash50	37. Grand Canyon..... .75	62. The Red Douglas.... .75	87. White Wedgwood .. 2.00
13. Berkeley Gold 1.00	38. Fair Elaine50	63. Three Cheers 4.00	88. Daybreak 1.25
14. Azure Skies 1.25	39. Katherine Fay 2.50	64. City of Lincoln50	89. Shining Waters40
15. Snow Flurry 1.25	40. Tobacco Road 3.00	65. Arab Chief 2.00	90. Missouri50
16. Amandine 7.50	41. Extravaganza 6.00	66. Golden Majesty50	91. Junaluska40
17. Cascade Splendor 3.50	42. Black Forest 3.50	67. Argus Pheasant..... 18.00	92. Harriet Thoreau.... 1.50
18. New Snow 7.50	42. Moonlight Madonna .. 1.50	68. Christabel50	93. Mexico 2.00
19. Pink Cameo 4.00	44. Violet Symphony75	69. Glorile50	94. Elsa Sass50
20. Tiffanja 1.00	45. Distance 7.00	70. Cordovan 2.50	95. Vatican Purple 3.00
21. Lady Boscawen 6.50	46. Goldbeater 2.00	71. Sharkskin 1.50	96. Mary Vernon 2.00
22. Solid Mahogany..... 3.00	47. Spanish Peaks 12.50	72. Red Valor 1.50	97. Sierra Blue35
23. Prairie Sunset 1.00	48. Golden Fleece 1.00	73. Firecracker 3.00	98. Ming Yellow..... .75
24. Los Angeles40	49. Sylvia Murray 2.25	74. Captain Wells 1.00	99. Tiffany50
25. Mulberry Rose 1.00	50. Winter Carnival 1.00	75. Priscilla 1.00	100. Nightfall75

COLOR CHART

White

Alba Superba
Ave Maria
Chi Yun
China Lady
Crystal Beauty
Frosty Moon
Lady Boscawen
Matterhorn
Mrs. Stella Stedman
Mount Cloud
Mt. Etna
Mt. Washington
New Snow
Sierra Snow
Snow Carnival
Snowking
Spanish Peaks
The Capitol
Titian Lady
White Goddess
White Perfection
Winter Carnival

Blue White

Howdy
Snow Flurry
White City

Cream

Amandine
Arctic
Caroline Burr
Desert Song
General MacArthur

Plicatas

White Marked Blue and Purple

Aldura
Ariane
Christine Grey
Edith Rorke
Gypsy Baron
Lady Naomi
Los Angeles
Minnie Colquitt
Tip Top
Veined Beauty
Vision of Mirza

White with Pink or Rose Marking

Adventure
Aleppo Plain
Innovation
Lady of Shalott
Mme. Louis Aureau
Rose Top
Patrice

Cream with Yellow Marking

Rodeo
Siegfried
Tiffanja

Plicatas, Yellow with Rose or Brown Markings

Chippewa
Firecracker
Freckles
Magic Carpet
Mount Timp
Orloff
Peachblow
Royal Scot
Ruth Pollock
Tiffany

Yellow with White

Carlsbad Caverns
Elsa Sass
Fair Elaine
Glory
Golden Fleece
Golden Treasure
Misty Gold
Moonlight Madonna

Medium to Deep Yellow

Admiration
Berkeley Gold
Burmese Gold
California Gold
Cloth of Gold
Coronado
Fort Knox
Gayosa
Goldbeater
Gold Medal
Golden Age
Golden Eagle
Golden Hind
Golden Majesty
Golden Spike
Ming Yellow
Ola Kala
Oregon Sunshine
Pot o' Gold
Rio Oro
Sousun
Sunny Ruffles
Treasure Island
Zantha

Orange Tones

Arab Chief
Baghdad
Damascus
Dinah Shore
Ella Callis
Gems of Topaz
Golden Russet
Orange Bronze
Prince of Orange
Rocket

Tan and Brown

Aphra
Bermuda Sand
Browngrey Blend
Brown Thrasher
Bryce Canyon
Canyon Road
Casa Morena
Copper Glow
Copper River
Fortune's Favor
Grace Ballard
Howard Weed
Jean Cayeux
Louvois
Magic Wand
Marimba
Nightingale
Prairie Sunset
Russet Mantle
Shishaldin
Sonny Boy
Susitna Sunset
Tobacco Road

Buff Pink and Salmon Blends

Buffawn
Cascade Splendor
Coral Mist
Daybreak
El Morocco
Genellen
Harvest Moon
Hoosier Sunrise
L. Merton Gage
Maiden Blush
Majenica
May Day
Melitza
Mellowglow
Midwest Gem
Mitabelle
Molly May
Rainbow Room
Old Parchment
Sonrisa
The Guardsman
Treva
Salamonie
Pink Marvel

Sea Shell and Flamingo

Pinks

Carabella
Cherie
Courtier
Dream Girl
Fairy Blush
Floradora
Flora Zenor
Hit Parade
Pink Cameo
Pink Lace
Premier Peach
Salamonie
Salmonette
Spindrift

Rose Pinks

Alpine Glow
Beverly
Beverly Hills
China Maid
Elizabeth Ann
Melodist
Miss California
Morocco Rose
Pink Reflection
Remembrance
Tea Rose
Three Oaks

Lilac Pink

Chantilly
Dreamcastle
Fantasy
Harriet Thoreau
Illusion
Lilac Lane
Lynn Langford
Nancy Hardison
Manyusya
Michael
Pink Ruffles
Sharon Kay

Rose and Red Blends

Burgundy Rose
Frieda Mohr
Inspiration
Lancaster
Mandalay
Michael Barton
Mulberry Rose
Red Amber
Rilla Gabbert
Rose Festival
Rose Splendor
Rosy Wings
Worthington

Red

Cherry Red
Christabel
Damerine
Display
Dreamland
Edward Lapham
Frank Pugliese
Garden Flame
Garden Glory
Lights On
Maroon Damask
Orelia
Ranger
Red Gleam
Red Majesty
Red Velvet
Redward
The Red Brick

Red Violet

Atrous
Cameroun
Claret Velvet
Master Charles
Red Valor
The Red Douglas

Red Purple

Amaranth
Anna E. Nash
Arethusa
Bright Melody
Charlotte Millet
Elmhorr
Gypsy King
Rangitikei

Red Brown Tones

Cape Bon
General Patton
Honeyflow
Lockwood
Louvois
Maroon Damask
Prairie Fire
Russet Mantle
Solid Mahogany
Sultan's Robe

Copper and Red Blends

Action Front
Beaverton
Campfire Glow
Copper Rose
Gypsy Rose
Jasper Agate
Junaluska
Lidice
Matula
Radiant Lady
Token
Wakarusa

Variegatas

Black and Gold
City of Lincoln
Gypsy
Mary Vernon
Persian Prince
Red Torch

Novelties

Aladdin's Wish
Alza Hola
Allumeuse
Carnival Parade
Golden Symphony
Lady Mohr
Mystic Shrine
Sea Lark

Lightest Blue

Anitra
Azure Skies
Billowy Sea
Distance
Gloriole
Helen McGregor
Icy Blue
Lake Breeze
Silver Lake
Sylvia Murray

Lavender (Medium Blue)

Bandmaster
Betsy Ross
Blue Delight
Blue Rhythm
Blue Skyscraper
Chicory Blue
Chivalry
Gallantry
Great Lakes
Lake George
Lake Shannon
Mary Clotilde
Missouri
Ormohr
Soquel
Southern Pacific
Sparkling Blue
Tishomingo
Wm. Mohr

Dark Blue

Brunhilde
Captain Royal
Esquire
Lake Huron
National Giant
Sarah Kinish
Stella Viola
The Admiral
Violet Symphony
Wm. Setchall

Violet Bi-Colors

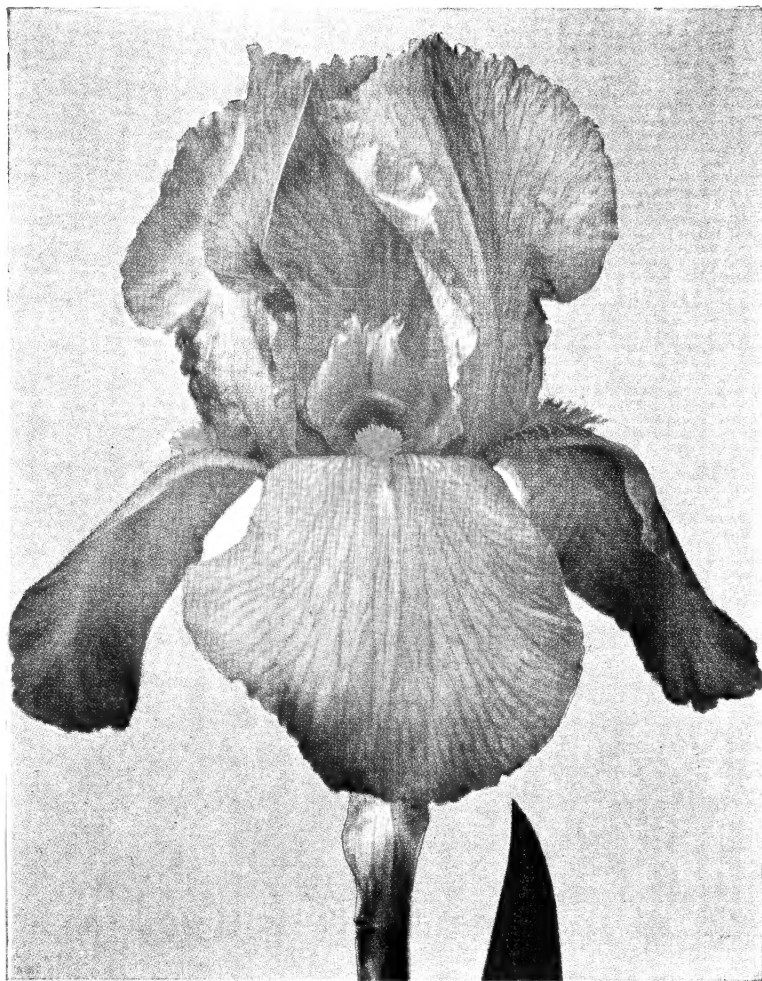
Amigo
Anne Newhard
Honolulu Belle
Lord Dongan
Lothario
Louise Blake

Black Violet

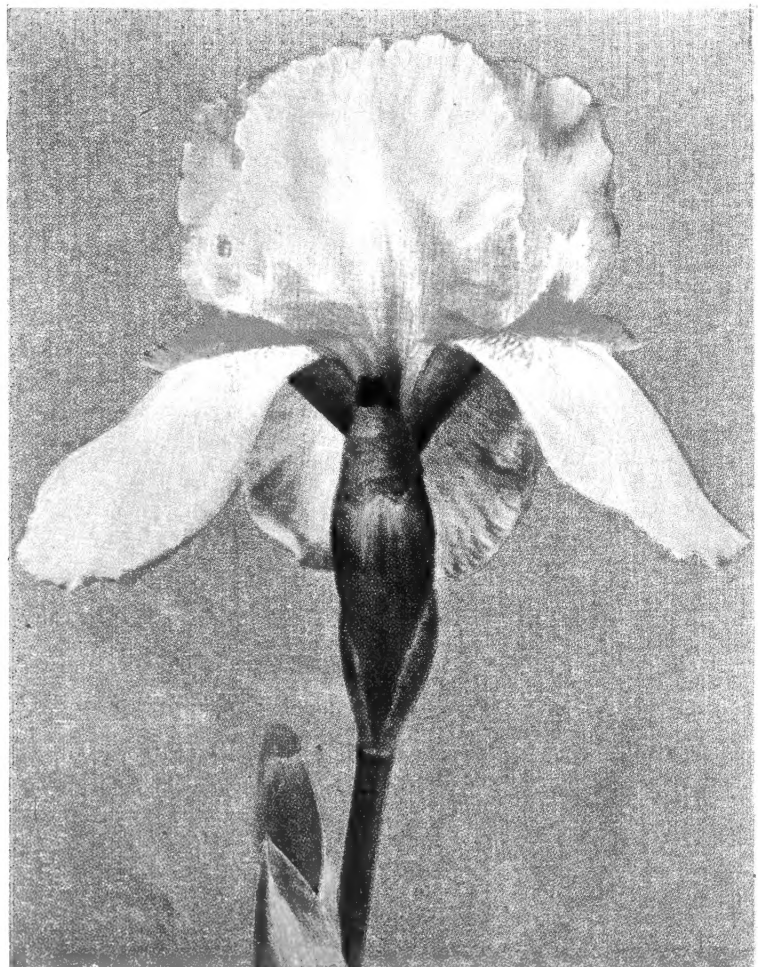
Black Forest
Cameroun
Indiana Night
Sable
Storm King
The Black Douglas



MULBERRY ROSE—Page 17



PRAIRIE SUNSET—Page 18



PINK REFLECTION—Page 18

COVER COLLECTION

The 4 magnificent Iris pictured on the front and back of
this Catalog:

ROCKET — MULBERRY ROSE

PINK REFLECTION — PRAIRIE SUNSET

All for the price
of Rocket alone..... **\$8.00**

See Pages 12 and 13 for 9 More Collections

National **IRIS** *Gardens*

BEAVERTON, OREGON